

THE 3RD ANNUAL

Montana Film Festival

OCTOBER 5TH - 8TH · THE ROXY THEATER



*In Beautiful
Missoula, Montana*



WELCOME

Montana Film Festival is back for our third year. We invite you to come gather at the theater, the campfire of the silver screen, and rediscover the virtues of social communion through cinema.

Montana Film Festival celebrates film as art, enriches the lives of our community members and takes our filmmakers on their first date with Montana.

TICKET INFORMATION

Single Screening · \$8

All-Access Screening & VIP Events Pass

Purchase Roxy membership for as low as \$25

All films screen at The Roxy Theater. All-Access Passes available to Roxy Members. Become a Roxy Member at the box office or online at theroxytheater.org.

Passholders must reserve seats in advance online or at the box office to guarantee admission.

Feature Films



BAD LUCKY GOAT

After accidentally killing a bearded goat with their father's truck, two incompatible siblings in their teenage years, embark on a journey of reconciliation. Corn and Rita must find a way to repair the truck in time to pick up the tourists that will be staying at their family's hotel. As they struggle to find the means necessary to conceal the accident, the siblings will visit a butcher, rastafari drum makers, a pawn shop and even a witch doctor, in a 24-hour adventure around Port Paradise.

DIR. SAMIR OLIVEROS
2017 · 76 MIN · COLUMBIA

FREE ADMISSION

SPONSORED BY MONTGOMERY DISTILLERY



THE BALLAD OF LEFTY BROWN

Bill Pullman stars as Lefty Brown, a 63-year old sidekick. Loyal, crotchety and rarely taken seriously, he's ridden with Western legend Eddie Johnson for his entire adult life. Now Johnson has been appointed Senator of Montana, and despite the objections of his spirited wife Laura, he plans to leave Lefty in charge of his ranch. But when a rustler kills Johnson, Lefty is forced from his partner's shadow.

Lefty Brown was shot on film in Western Montana, and is screening for the first time in the state.

DIR. JARED MOSHE
2017 · 111 MIN · USA

Feature Films



BEACH RATS

On the outskirts of Brooklyn, Frankie, an aimless teenager, suffocates under the oppressive glare cast by his family and a toxic group of delinquent friends. Struggling with his own identity, Frankie begins to scour hookup sites for older men. When his chatting and webcamming intensify, he begins meeting men at a nearby cruising beach while simultaneously entering into a cautious relationship with a young woman. As Frankie struggles to reconcile his competing desires, his decisions leave him hurtling toward irreparable consequences.

ELIZA HITTMAN
2017 · 95 MIN · USA



IN BETWEEN

In director Maysaloun Hamoud's remarkable feature debut, three Palestinian women sharing an apartment in the vibrant heart of Tel Aviv find themselves doing the same balancing act between tradition and modernity, citizenship and culture, fealty and freedom.

In Between is a story of a certain kind of female friendship, a fierce bond that comes about because of shared gender, background, and hopes.

DIR. MAYSALOUN HAMOUD
2017 · 102 MIN
ISRAEL/FRANCE

Feature Films



LEMON

Lemon: a person or thing that proves to be defective, imperfect, or unsatisfactory. Isaac Lachmann is a dud. Isaac Lachmann is 40. Isaac Lachmann is a man in free fall immobilized by mediocrity. His career is going nowhere. His girlfriend of ten years is leaving him. And his overbearing family doesn't help matters. What did he do to deserve this? Things were supposed to work out differently for him. Isaac Lachmann had big dreams. Now he just watches as his life unravels.

DIR. JANICZA BRAVO
2017 · 83 MIN · USA

PRODUCER IN ATTENDANCE

FREE ADMISSION
SPONSORED BY CANVAS STUDIOS



LUCKY

Lucky follows the spiritual journey of a 90 year old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self-exploration, leading towards that which is so often unattainable: enlightenment.

Lucky is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on mortality, loneliness, spirituality, and human connection.

DIR. JOHN CARROLL LYNCH
2017 · 88 MIN · USA

Feature Films



NO LIGHT AND NO LAND ANYWHERE

Lexi abruptly abandons her life in London and arrives in Los Angeles in search of her estranged father. When the only clue she has for his whereabouts, a retirement home address, leads to a startling realization about her family, she is led into a series of increasingly intimate relationships that will change the way she understands her father and herself.

DIR. AMBER SEALEY
2016 · 74 MIN · USA

DIRECTOR IN ATTENDANCE

FREE ADMISSION
SPONSORED BY BETTY'S DIVINE



THE SUN AT MIDNIGHT

In the wake of her mother's death, Lia, a 16 year-old urban princess, is sent to spend the summer with her Gwich'in grandmother in a small Subarctic community. Desperate to return to city life she steals a boat and sets out into the vast Northern wilderness hoping to reach the nearest town. Totally lost, she is discovered by Alfred, a Gwich'in hunter who reluctantly takes her under his wing as he navigates the massive landscape in search of caribou.

DIR. KIRSTEN CARTHEW
2017 · 88 MIN · USA

DIRECTOR & ACTOR
IN ATTENDANCE

FREE ADMISSION
SPONSORED BY CLYDE COFFEE

Feature Films



SUPER DARK TIMES

Zach and Josh are best friends growing up in mid-90s upstate New York. They spend their hours arguing about superheroes, watching scrambled cable porn, playing 8-bit games and riding their bikes around. The two friends become a foursome when they are joined by noxious frenemy Daryl and little Charlie to test out a samurai sword. But when they accidentally slice things they shouldn't, the film swiftly descends into a tailspin of paranoia and guilt, like a creepy fusion of *River's Edge*, *Stand by Me* and 80s slasher movies.

DIR. KEVIN PHILLIPS
2017 · 102 MIN · USA

FREE ADMISSION

SPONSORED BY BLACK COFFEE ROASTING



WALKING OUT

David, 14, a kid from Texas, travels to rural Montana for his annual hunting trip with Cal, his estranged father. As they ascend into the wilderness, Cal teaches David about predators, prey, rifles and rituals, the harsh present and the haunted past. For every step forward they make, they slip two steps back in their fraught, tenuous relationship.

This is the Montana premiere for *Walking Out*, which stars Matt Bomer, Josh Wiggins and Bill Pullman.

DIR. ALEX & ANDREW SMITH
2017 · 95 MIN · USA

DIRECTORS IN ATTENDANCE

Short Films

SHORTS BLOCK I

TWO SHIPS

DIR. MATHEW THOMAS ROSS

PIECES

DIR. ALANA WAKSMAN

GORDAN

DIR. IAN CARSTENS

TAMPOON

DIR. JEANNE JO

THE NIGHT BREAKS

DIR. BRIAN MURNION

EMPTY BASKET

DIR. IAN CARSTENS

WILLOW CREEK ROAD

DIR. FRANCESCA MIRABELLA



**Q&A FOLLOWING BOTH
SCREENING BLOCKS**

SHORTS BLOCK II



THE GOOD MOTHER

DIR. SARAH CLIFT

SANCTUARY

DIR. KATHLEEN WISE

SAFE WORD

DIR. DANI PARKER

WHITE ELEPHANT

DIR. AARON MURTAUGH

SKYBIRD

DIR. KIER ATHERTON
& TESSLA HASTINGS

INTERSECTION

DIR. ANGELA TUCKER

THE LIFT

DIR. MANNY MAHAL

THE NEWS TODAY

DIR. LISA DONATO

Special Events

MONTANA FILM FORUM

THE ROXY THEATER · SATURDAY OCTOBER 7 · 10 AM

A place for Montana's film community to gather, network, discuss production activity, share successes, resources and challenges, consisting of a series of presentations and pitch sessions.

10 - 11:30 · MT Film Office State of the Union

11:30 - 12 · Break! Chat! Coffee!

12 - 1 · The Best Idea Is A Lot Of Ideas: Small Group Breakouts

1 - 2 · Hopes and Gripes: An Open Floor Pitch Session



GUTTERMUCKERS

A NEW SCREENPLAY BY BRICK PATRICK AND JOHN BUDGE

LIVE TABLE READING · THE ROXY · SATURDAY OCTOBER 7 · 8 PM

MISSOULA
COMMUNITY
THEATRE

A PRODUCTION OF MCT, INC.

Mamma Mia! · Oct 26 - Nov 5, 2017

A Christmas Carol · Nov 30 - Dec 17, 2017

Happy Days · Jan 18-28, 2018

The 39 Steps · Mar 8-18, 2018

The Little Mermaid · April 29-29 & May 2, 2018

Thursday

OCTOBER 5TH

Friday

OCTOBER 6TH

5 PM
MTFF PASS CHECK-IN

6 PM
SHORTS BLOCK I

8 PM
THE BALLAD OF
LEFTY BROWN

9 PM
WELCOME PARTY
(ROXY THEATER 3)

7 AM
HOT SPRINGS GETAWAY
PASSHOLDERS ONLY

4 PM
LUCKY

6 PM
SHORTS BLOCK II

7 PM
THE SUN AT MIDNIGHT **FREE**

8 PM
BEACH RATS

9 PM
CIDER HOUSE PARTY
(WESTERN CIDER)



THE SUN AT MIDNIGHT

Saturday

OCTOBER 7TH

Sunday

OCTOBER 8TH

10 AM
MONTANA FILM FORUM

2 PM
SHORTS I & II

3 PM
IN BETWEEN

4 PM
THE SUN AT MIDNIGHT **FREE**

5 PM
LEMON **FREE**

6 PM
BAD LUCKY GOAT **FREE**

7:30 PM
NO LIGHT AND NO LAND
ANYWHERE **FREE**

8 PM
GUTTER MUCKERS
SCRIPT READING

9 PM
SUPER DARK TIMES **FREE**

1 PM
LUCKY

2 PM
LEMON **FREE**

3 PM
THE BALLAD OF
LEFTY BROWN

6 PM
WALKING OUT

8 PM
NO LIGHT AND NO LAND
ANYWHERE **FREE**

8:15 PM
IN BETWEEN

9 PM
CLOSING NIGHT
(LE PETIT OUTRE)

Festival Parties

WELCOME PARTY

THURSDAY OCTOBER 5 · ROXY THEATER 3 · 9 PM

HOT SPRINGS GETAWAY

LOLO HOT SPRINGS · FRIDAY OCTOBER 6 · 7 AM

LIMITED ROOM · PASSHOLDERS & ROXY MEMBERS ONLY
SIGN UP IN ADVANCE ONLINE OR IN ROXY LOBBY

CIDER HOUSE PARTY

WESTERN CIDER

501 N. CALIFORNIA ST.

FRIDAY OCTOBER 6 · 8 PM - 12

CLOSING NIGHT

LE PETIT OUTRE

129 S. 4TH ST. W.

SUNDAY OCTOBER 8 · 9 PM



PROUD FILM SPONSOR OF MONTANA FILM FESTIVAL

Montana Film Festival Team

Andrew Rizzo · Aaron Roos · Marshall Granger · Jeri Rafter
Mike Steinberg · Ingrid Lovitt · Alana Waksman · Becca Sayre
Mike Emmons · Tesla Hastings · Adam Miller

Roxy Theater Staff

Mike Steinberg · Executive Director
Andrew Rizzo · Operations
Marshall Granger · Media
Mike Emmons · Programming
Ian Carstens · Manager & Memberships
John Howard · Manager & Volunteers
Ruth Anderson · Box Office
Anne Hobbs · The Books
Alyosha Sonju · House
Dev H · Maintenance

Ingrid Lovitt · Development
Aaron Roos · Traffic
Andrew Creighton · Rentals
Becca Sayre · Press
Erin Schneider · Roxy Film Academy
Chris Sand · Concessions
Emily Johnson · Concessions
Sadie Oliver · Concessions
Cora Kramer · Concessions



Montana Natural History Center
Connecting People with Nature

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Jennifer Heggen
Owner

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MONTANA FILM FESTIVAL 2017 · THIRTEEN



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