THE

MONTANA



OCTOBER 1 - 4 · THE ROXY THEATER

·MISSOULA, MONTAN

A roundup of new and acclaimed independent films and festival favorites.



PHOTO COURTESY OF COLIN RUGGIERRO



Welcome to the first annual MONTANA FILM FESTIVAL, hosted by the Roxy Theater in beautiful downtown Missoula, Montana. MTFF celebrates the innovative spirit of independence and the passion that drives creative collaboration in filmmaking. From producer to director to actor to DP to designer, cinema is the culmination of impassioned hearts and minds working together to create something, virtually out of nothing. The lineup of new, acclaimed independent films embodies this inspiration and includes award-winning breakout films, recent festival hits, made-in-Montana premieres and a retrospective of 40 years worth of classic cinema filmed in Montana, highlighting the state's epic cinematic glory. MTFF is pleased to welcome a wealth of

guest writers, directors, producers and actors to this inaugural event. In facts, nearly every film in the festival is represented by a special quest, all of whom will participate in Q&As and other special events. We are also delighted to partner with Missoula's wildly successful Tell Us Something to host "Reel Stories," a night of film-inspired storytelling by Montana filmmakers. Add to that other engaging happenings like a live table read of an unproduced screenplay, a roundtable of producers and directors, and a very healthy dose Montana hospitality, and the result will most certainly be an inspired weekend of cinematic delights. Please join the staff of the Roxy as we launch MTFF and welcome these innovative creators and curators to the wonderful location we call home.

·······TICKET INFORMATION ······

All films screen at The Roxy Theater (718 S. Higgins). Tickets & passes are available online now at montanafilmfestival.org and up to 30 minutes before each screening. All-Access pass-holders must reserve seats in advance online or at the box office to guarantee admission. We can not guarantee admission for pass-holders who do not redeem a seat in advance. Please take advantage of this so you don't miss a sold out show. Tickets & passes can be purchased or picked up at the Roxy box office starting Thursday, October 1st at 3:00 pm.

Single Screening \$10 5-Screening Punch Card \$40 All-Access Screening & VIP Events Pass \$200 The Roxy Theater · (406) 728.9380 · 718 S Higgins Ave

Thursday 10.1

TELL US SOMETHING PRESENTS: REEL STORIES

5:30 - 7:30 PM · 10/1 · ROXY THEATER 2 · 120 MIN · SPECIAL EVENT



Join us for a special MTFF version of Tell Us Something, "Reel Stories." Tell Us Something is a celebration of each other, our stories, and how we move through the world together. Participants are given 10 minutes. All of the stories are true and told from memory. Everyone is welcome to tell a story.

LITTLE BIG MAN

6:00 PM · 10/1 · ROXY THEATER 3 · 139 MIN · DIR. ARTHUR PENN · 1970



When a curious oral historian turns up to hear the life story of 121-year-old Jack Crabb (Dustin Hoffman), he can scarcely believe his ears. Crabb tells of having been rescued and raised by the Cheyenne, and of working as a snake-oil salesman, a gunslinger, and a mule skinner under Gen. Custer (Richard Mulligan). Shot at numerous locations around Montana, including Virginia City and Little Bighorn Battlefield.

KRISHA

7:00 PM · 10/1 · ROXY THEATER 1 · 83 MIN · DIR. TREY EDWARD SHULTS · 2015 · Q&A TO FOLLOW: KRISHA FAIRCHILD



This SXSW winner features an electrifying, breakout performance by Ms. Fairchild who portrays an addict whose troubling state causes tension and nerves to unravel. Contains mature subject matter.

In Attendance: Actor, Krisha Fairchild Official Selection Cannes Film Festival Winner Grand Jury & Audience Awards at SXSW

THE TRIANGLE

9:00 PM · 10/1 · ROXY THEATER 1 · 94 MIN · DIR. ADAM STILWELL, ANDREW RIZZO, ADAM PITMAN, DAVID BLAIR & NATHANIEL PETERSON · 2016 Q&A TO FOLLOW: ALL DIRECTORS & EXECUTIVE PRODUCER, NIC DAUE



After receiving an unsettling postcard from an estranged friend living in a secluded commune, three filmmakers take their cameras into the wilderness of Montana to document the mysterious inner workings of the group. The filmmakers witness their disconcerting road to self-sufficiency and something more shocking than they could have imagined. Contains mature subject matter. Shot in Winnett, Browning and Whitefish.





THE TRIANGLE

THE TRIANGLE

2:30 PM · 10/2 · ROXY THEATER 2 · 94 MIN · DIR. ADAM STILWELL, ANDREW RIZZO, ADAM PITMAN, DAVID BLAIR & NATHANIEL PETERSON · 2016 Q&A TO FOLLOW: ALL DIRECTORS & EXECUTIVE PRODUCER, NIC DAUE



After receiving an unsettling postcard from an estranged friend living in a secluded commune, three filmmakers take their cameras into the wilderness of Montana to document the mysterious inner workings of the group. The filmmakers witness their disconcerting road to self-sufficiency and something more shocking than they could have imagined. Contains mature subject matter. Shot in Winnett, Browning and Whitefish.

TOO LATE

3:30 PM \cdot 10/2 \cdot ROXY THEATER 1 \cdot 107 MIN \cdot DIR. DENNIS HAUCK \cdot 2015 Q&A TO FOLLOW: PRODUCER, ALEX BARRETO.



Too Late explores the tangled relationship between a troubled private investigator (John Hawkes) and the missing woman he's hired to help find.

In Attendance: Alexandra Barreto

Premiered at Los Angeles Film Festival - Fiction Competition

ROXY FILM ACADEMY SHORTS PROGRAM

4:30 PM · 10/2 · ROXY THEATER 2 · 60 MIN · SHORTS · 2015



Check out Montana's next generation of filmmakers! Join us for an hour of short films, music videos, and documentaries made in 2015 by Montana Film Academy students. Premier screening of This is Serious, shot by students during the Production Intensive this summer. Directed by Jeff Rawles, Written by Josh Wagner

In Attendance: Writer, Josh Wagner

SUBTERRANEA

5:30 PM · 10/2 · ROXY THEATER 1 · 99 MIN · DIR. MAT MILLER · 2015 Q&A TO FOLLOW: WRITER/DIRECTOR, MAT MILLER & ACTOR, BUG HALL



Having spent his entire life in a dark cell, never seeing the light of day or another human being, the Captive is released into society and must learn how to live for the first time as an adult. Shot in Missoula & Glacier National Park.

In Attendance: Mat Miller, Brandon Woodard, Bug Hall, Amber Mason, Howard Kingston, Lily Gladstone, David Mills-Low, Ella Steinberg

NORTHFORK

6:30 PM · 10/2 · ROXY THEATER 3 · 103 MIN · DIR. MICHAEL POLISH · 2003



As Northfork, Montana is being evacuated in preparation for a new dam, young Irwin (Duel Farnes) lies dying in a local orphanage with Father Harlan (Nick Nolte) by his side taking care of him. Comatose, Irwin has four angelic visitors who hope to find a way for him to leave Northfork as it faces its demise in the haunting shadow of the dam. Shot in Augusta, Fort Peck, Glasgow & Great Falls.

RESULTS

7:30 PM \cdot 10/2 \cdot ROXY THEATER 2 \cdot 105 MIN \cdot DIR. ANDREW BUJALSKI \cdot 2015 Q&A TO FOLLOW: DIRECTOR, ANDREW BUJALSKI



Two mismatched personal trainers (Guy Pearce, Cobie Smulders) are charged with whipping a newly wealthy and highly unmotivated slob (Kevin Corrigan) into shape. MPAA Rating: R

In Attendance: Andrew Bujalski Premiered at Sundance, played SXSW, Independent Film Festival Boston and Seattle International Film Festival.

MONTANA FILM OFFICE WELCOME PARTY*

9:00 PM - 12:00 AM · 10/2 · SPONSORED BY MONTANA FILM OFFICE

The good folks at Montana Film Office know how to make you feel welcome. With delicious vittles from Burns Street Bistro and drinks provided by Montgomery Distillery, Missoula Wine Merchants and Bitterroot Brewing Company, top it off with a vintage record spin by Ink Mathematics, and you have an ideal opportunity to meet/greet MTFF special guests. *Pass-holder only event





SUBTERRANEA

FILMMAKERS ROUNDTABLE*

11:00 AM - 1:00 PM \cdot 10/3 \cdot LOCATION: MISSOULA SENIOR CENTER \cdot 120 MIN SPECIAL EVENT \cdot SPONSORED BY: SCHOOL OF MEDIA ARTS

Go beyond the Q&A with MTFF Filmmakers as they share their experience developing and helming projects. Weighing in on a variety of topics, this lively and informative session offers insight into the rewards and challenges of the creative life of Indie film professionals. Hosted by writer/director Andrew Smith (Winter in The Blood, The Slaughter Rule). *Pass-holder only event

SUBTERRANEA

11:30 AM · 10/3 · ROXY THEATER 1 · 99 MIN · DIR. MAT MILLER · 2015 Q&A TO FOLLOW: WRITER/DIRECTOR, MAT MILLER & ACTOR, BUG HALL



Having spent his entire life in a dark cell, never seeing the light of day or another human being, the Captive is released into society and must learn how to live for the first time as an adult.

In Attendance: Mat Miller, Brandon Woodard, Bug Hall, Amber Mason, Howard Kingston, Lily Gladstone, David Mills-Low, Ella Steinberg

HEARTLAND

1:30 PM · 10/3 · ROXY THEATER 1 · 96 MIN · DIR. RICHARD PEARCE · 1979



Plucky widow Elinore Randall (Conchata Ferrell) and her young daughter, Jerrine (Megan Folsom), travel to Montana at the dawn of the 20th century so that Elinore can take a job running the household of gruff, undemonstrative rancher Clyde Stewart (Rip Torn). Elinore and Clyde form a quiet but loving bond in the face of backbreaking labor and unexpected adversity. Shot in Wheatland, Fergus, and Meagher County.

THE SLAUGHTER RULE

3:30 PM · 10/3 · ROXY THEATER 1 · 122 MIN · DIRS. ANDREW & ALEX SMITH 2002 · Q&A TO FOLLOW: WRITERS/DIRECTORS, ANDREW SMITH & ALEX SMITH



Roy (Ryan Gosling) gets cut from his high school football team just days after his estranged father dies. Enter Gideon (David Morse), a loner living on the roughneck fringe who is looking for gamers - kids who scrap hard - to play on his six-man football squad. Roy joins the Renegades, and he and Gideon enter into tenuous friendship that pushes the limits of male bonding. Shot in Great Falls and Centerville. MPAA Rating: R In Attendance: Writers/Directors, Andrew Smith & Alex Smith

THE MIDNIGHT SWIM

4:00 PM \cdot 10/3 \cdot ROXY THEATER 2 \cdot 184 MIN \cdot DIR. SARAH ADINA SMITH 2015 Q&A TO FOLLOW: SARAH ADINA SMITH & PRODUCER, JONAKO DONLEY



Three-half sisters travel home to settle the affairs of their mother after she goes missing in a haunted lake.

In Attendance: Sarah Adina Smith and Jonako Donley

Winner Audience Award at AFI Fest, Best Feature at Starz Denver, additional awards at Nashville, Sun Valley & Ithaca International Fantastic Film Festival

LOVE LIKE GOLD

6:00 PM \cdot 10/3 \cdot ROXY THEATER 1 \cdot 86 MIN \cdot DIR. KIER ATHERTON \cdot 2015 Q&A TO FOLLOW: KIER ATHERTON & PRODUCER, SKYE GRACE BENNETT



Gage (Brick Patrick), a wayward ranchhand in search of something different in life, meets Lola (Alexandra Henrikson), a singer who wants to get away from the bad choices of her past. Drawn into a series of seedy circumstances, they find themselves in a tangled arrangement, unsure if they can trust each other enough to fall in love. Shot in Eureka and Missoula.

In Attendance: Kier Atherton, Skye Grace Bennett, Théo Trifard, Zac Thomas, Laffrey Witbrod, Andrew Pals



Saturday 10.3

ALWAYS

6:30 PM · 10/3 · ROXY THEATER 3 · 122 MIN · DIR. STEVEN SPIELBERG · 1989



Aerial firefighter Pete (Richard Dreyfuss) risks himself and his vintage World War II airplane in a constant and death-defying quest to fight forest wildfires, much to the dismay of his girlfriend, Dorinda (Holly Hunter). His love for Dorinda and the advice of fellow pilot Al convince Pete (John Goodman) to give up his perilous career, but he flies one last mission. Pete heroically saves Al's plane from certain destruction, but with supernatural consequences. Shot in Libby and Bull Lake.

TANGERINE

8:00 PM \cdot 10/3 \cdot ROXY THEATER 2 \cdot 88 MIN \cdot DIR. SEAN BAKER \cdot 2015 Q&A TO FOLLOW: ACTRESS, MYA TAYLOR



A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. The talk of Sundance 2015, Tangerine was shot exclusively on iPhone 5s smartphones. MPAA Rating: R In Attendance: Actress, Mya Taylor

Premiered at Sundance Film Festival, and played as Official Selection at San Francisco International Film Festival, Provincetown International Film Festival and many more.

MTFF SHINDIG*

9:00 PM - 1:00 AM · 10/3 · SPECIAL EVENT

Come get a taste of the artistic side of Missoula with our MTFF Shindig. Local renaissance man Jack Metcalf will be performing and screen-printing t-shirts while Tia's Tamales serves up their signature dish right outside. **Pass-holder only event*



THE MIDNIGHT SWIM



MTFF SHORTS PROGRAM

1:00 PM - 3:00 PM · ROXY THEATER 1 · 10/4 · 120 MIN

The MTFF Shorts Program is a collection of strange and wonderful stories told from the unique perspectives of five talented visionary artists. Stick around for Q&A with participating filmmakers after the program.



RONNIE BODEAN

DIR. STEVEN JUDD, 2015, 12 MIN

Ronnie BoDean is a larger-than-life outlaw with a short fuse and probably some loose screws. Uncouth and suffering from a mean hangover, he struggles to babysit his jailed neighbor's precocious kids.



PAPER HALLWAYS

DIR. CODY STOKES, 2015,15 MIN. Drunk and not alone, a lifelong janitor returns in the night to the school he's been fired from. In Attendance: Director, Cody Stoke



ANDY SMETANKA SHORTS

DIR. ANDY SMETANKA, 2015, 15 MIN

Three shorts created by Missoula animator Andy Smetanka. All shot on Super 8 film, including silhouette animation, scratch animation and time-lapse. In Attendance: Director, Any Smetanka



THE LAST GENERATION TO DIE

DIR. TIM MAUPIN, 2015, 15 MIN

Set in the future when science first begins to stop aging, a daughter tries to save her father from natural death.



WINTER LIGHT

DIR. JULIAN HIGGINS, 2015, 29 MIN

When an aging college professor confronts two hunters trespassing on his property, he begins an escalating battle of wills. Adapted from a short story by acclaimed author James Lee Burke, Winter Light is a modern-day revisionist Western set in the frozen wilderness of Montana. In Attendance: Production Designer, Erika Walters





TANGERINE

LIVE TABLE READ

12:00 PM - 2:00 PM · 10/4 · ROXY THEATER 2 · 120 MIN · SPECIAL EVENT SPONSORED BY: SCHOOL OF MEDIA ARTS

Hosted by the School of Media Arts at UM, this live table read from an unproduced script brings the written word to life with actors and direction. This is a unique opportunity to experience the mechanics of the creative process in action.

TANGERINE

2:00 PM · 10/4 · ROXY THEATER 2 · 88 MIN · DIR. SEAN BAKER · 2015



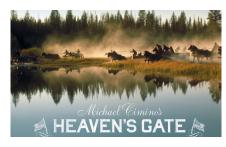
A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. The talk of Sundance 2015, Tangerine was shot exclusively on iPhone 5s smartphones. MPAA Rating: R

In Attendance: Actress, Mya Taylor

Premiered at Sundance Film Festival, and played as Official Selection at San Francisco International Film Festival, Provincetown International Film Festival and many more.

HEAVEN'S GATE

2:00 PM \cdot 10/4 \cdot ROXY THEATER 3 \cdot 216 MIN \cdot DIR. MICHAEL CIMINO \cdot 1980 SPONSORED BY: KETTLE HOUSE BREWERY



In Michael Cimino's overpoweringly epic anti-western, based on Sheriff James Averill (Kris Kristofferson) attempts to protect immigrant farmers from wealthy cattle interests, and also clashes with a hired gun, Nathan Champion (Christopher Walken), over the woman they both love (portrayed by Isabelle Huppert). Shot in Kallispell, Deer Lodge, Blackfeet Nation, and Glacier National Park. MPAA Rating: R

LOVE LIKE GOLD

3:30 PM \cdot 10/4 \cdot ROXY THEATER 1 \cdot 86 MIN \cdot DIR. KIER ATHERTON \cdot 2015 Q&A TO FOLLOW: KIER ATHERTON & PRODUCER, SKYE GRACE BENNETT



Gage (Brick Patrick), a wayward ranchhand in search of something different in life, meets Lola (Alexandra Henrikson), a singer who wants to get away from the bad choices of her past. Drawn into a series of seedy circumstances, they find themselves in a tangled arrangement, unsure if they can trust each other enough to fall in love. Shot in Eureka and Missoula.

In Attendance: Kier Atherton, Skye Grace Bennett, Théo Trifard, Zac Thomas, Laffrey Witbrod, Andrew Pals

POW WOW HIGHWAY

5:00 PM \cdot 10/4 \cdot ROXY THEATER 2 \cdot 88 MIN \cdot DIR. JONATHAN WACKS \cdot 1989 SPONSORED BY: KILLING FROST FARMS



Two Cheyenne Indian friends with very different outlooks on life set off on a road trip. Philbert Bono (A Martinez) is a spiritual seeker trying to find the answers to life's questions; his pal Buddy Red Bow (Gary Farmer) is a realist who sees the world in blackand-white terms. When Buddy's sister is jailed in Santa Fe, N.M, the mismatched duo hit the highway and experience wild twists and turns on their journey of self-discovery. Shot in Northern Cheyenne Reservation. MPAA Rating: R

I BELIEVE IN UNICORNS

5:30 PM · 10/4 · ROXY THEATER 1 · 80 MIN · DIR. LEAH MEYERHOFF · 2015



A vivid road trip through the stunning and complex landscape of troubled young love. Contains mature subject matter.

Premiered in competition at SXSW, won the Grand Jury Prize in Atlanta and additional awards from Nashville, Woodstock, Anchorage, First Time Fest and San Francisco Film Society.







BAD HURT

I BELIEVE IN UNICORNS

7:00 PM \cdot 10/4 \cdot ROXY THEATER 2 \cdot 101 MIN \cdot DIR. MARK KEMBLE \cdot 2015 Q&A TO FOLLOW: ACTOR, CALVIN DUTTON



Chronicles a family's hopeful battle to stay together as personal demons and destructive secrets threaten to rip them apart.

In Attendance: Actor, Calvin Dutton

Official Selection Tribeca Film Festival

KRISHA

7:30 PM · 10/4 · ROXY THEATER 1 · 83 MIN · DIR. TREY EDWARD SHULTS 2015 · Q&A TO FOLLOW: KRISHA FAIRCHILD



This SXSW winner features an electrifying, breakout performance by Ms. Fairchild who portrays an addict whose troubling state causes tension and nerves to unravel. Contains mature subject matter.

In Attendance: Actor, Krisha Fairchild

Official Selection Cannes Film Festival Winner Grand Jury & Audience Awards at SXSW





MTFF ALL-ACCESS PASS

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Don't miss a single film, private VIP party or made-in-Montana movie premiere at the Montana Film Festival! Passes are required for VIP events, and allow you to reserve a seat in advance for any screening.

- \cdot Admission to each film.
- Event admission to Director and Filmmakers Roundtables, parties and private VIP events Thursday, Friday and Saturday.
- · Admission to Tell Us Something: Reel Stories on Thursday October 1st at 5:30pm.



— THE ROXY MISSION -



The Roxy is a 501(c) 3 non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events. Programs include year-round cinematic and cultural programming, the annual International Wildlife Film Festival (IWFF), Montana Film Festival, Hootenanny and educational programs presented under the Montana Film Academy that serve 1000s of students and adults each year.

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Festival Trailer by Marshall Granger

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Special Thanks to all the Roxy & MTFF Volunteers that committed above & beyond to produce this year's event.

Locations. Crew. Equipment.

Backroads...



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