



MONTANA FILM FESTIVAL

AT THE HISTORIC
ROXY THEATER
MISSOULA, MONTANA

OCTOBER 6-9



Welcome to the second annual MONTANA FILM FESTIVAL, hosted by the Roxy Theater in beautiful downtown Missoula, Montana. MTFF celebrates the independent spirit and extraordinary passion that drives creative collaboration in film making. From producer to director to actor to DP to designer, cinema is the culmination of ardent hearts and minds working together to create something new and revelatory. Our lineup of new, acclaimed independent cinema embodies this inspiration and includes award-winning breakout films, recent festival hits, strange and beautiful experiments, and retrospective programming featuring the extraordinary cinematic contributions of legendary filmmaker **Charles Burnett** and the first family of animation, **The Hubleys**.

We are pleased to welcome Mr. Burnett to Montana to present special screenings of his highly-regarded work (*Killer Of Sheep* and *To Sleep With Anger*) and engage with our audiences. Likewise, we are delighted to host **Emily Hubley** who is here representing her numerous films as well as work of her celebrated parents, **John & Faith** - whose careers span over 60 years. MTFF is also thrilled to welcome renowned LA Times film critic, author and NPR commentator **Kenneth Turan** who will host several post-screening talkbacks and join a panel of fellow critics, including The Oregonian's **Marc Mohan** and The Missoula Independent's own **Erika Fredrickson**.

This year's MTFF also integrates **Hootenanny**, Missoula's festival of serious kids stuff, featuring movies, workshops, and, you know, ninja training. Look for **Hootenanny** events sprinkled throughout the weekend, not the least of which is a serendipitous convergence with the Hip Strip Block Party (October 8) and a special free outdoor screening of the all-time-classic *The Princess Bride*.

New this year, **MTFF Simulcast** will present festival selections throughout the weekend in over a dozen locations across Montana, including communities that might never have access to the films screening at the fest. The eclectic worlds and diverse lives depicted in our films will play out at partner venues like independent movie theaters, community centers and schools in larger cities (Helena, Great Falls, Billings) as well as remote towns like Deer Lodge and Plentywood (population 1,734).

MTFF's weekend-long celebration hosts a wealth of guest writers, directors, producers, actors and artists, all of whom will participate in Q&As and other special events. Please join the staff of the Roxy as we present MTFF and welcome these innovative creators and curators to the wonderful location we call home.

TICKET INFORMATION

All films screen at The Roxy. Tickets & Passes are available at The Roxy Theater Box Office (718 South Higgins) during normal business hours, or at theroxytheater.org any old time. Each film or screening block requires a separate ticket for entry. Pass-holders are allowed entry to any screening, however, seating is limited to theater capacity. Pass-holders are encouraged to claim physical tickets at the box office to assure a seat.

(Pro tip: For your best chance at seats, always plan to arrive at The Roxy at least fifteen (15) minutes before published screening time).

- SINGLE ADMISSION • **\$10**
- 5-ADMISSION PUNCH CARD (SCREENINGS ONLY) • **\$40**
- STUDENT ALL SCREENING • **\$50**
- ALL SCREENING PASS • **\$75**
- STUDENT ALL ACCESS • **\$125**
- ALL ACCESS PASS • **\$150**

ALL ACCESS PASS INCLUDES:

- Admission to each film.
- Event admission to all events & parties Thursday - Sunday.
- Access to special events/games/rides at the Hip Strip Block Party, Saturday, October 8.
- Ability to reserve seating
- Free **Hootenanny** for up to 1 (one) child



SPECIAL

guests

IMAGE FROM *SHIFTED*



BARKHAD ABDIRAHMAN

Barkhad was born in Nairobi, Kenya. He has appeared in *Captain Phillips* (2013) and the acclaimed *Fargo* TV series. See him in *A Stray* at this year's fest.



CHARLES BURNETT

Considered one of America's greatest filmmakers, Charles Burnett was born in Mississippi in 1944, he grew up in Watts where he studied at UCLA's Film Department. He was first noticed in 1981 with *Killer of Sheep* which won a prize at Berlin. In 1990, it was among the first titles named to the Library of Congress' National Film Registry. He has made thirty films including features, shorts, TV and documentary. Recent credits include *Nat Turner: A Troublesome Property* (2003) and a sequence in the omnibus film *42 One Dream Rush* (2010) alongside other notable filmmakers like David Lynch, Gaspar Noe and Taika Waititi.



ZLATKO ĆOSIĆ

Zlatko Ćosić is a video artist born in Banja Luka, Yugoslavia. His work spans from short films, video, and sound installations to theater projections and live audio-visual performances. The themes of his work often relate to issues of identity, immigration, and the complexity of living in a new environment, concentrating on the necessity to embrace cultural differences and establish dialogue among people. MTFF will present three of his new films.



LILY GLADSTONE

Lily Gladstone was raised on the Blackfeet Reservation in Northwestern Montana. Of mixed heritage, Lily's tribal affiliations include Kainai, Amskapi Piikani and Nimi'ipuu First Nations. In 2008, she graduated with high honors from the University of Montana with a BFA in Acting, and a minor in Native American studies. Film credits include Kelly Reichardt's *Certain Women*, Alex and Andrew Smith's *Winter in the Blood*, Arnaud Desplechin's *Jimmy P*, and Sarah Adina Smith's *Buster's Mal Heart*. She has thrice toured nationally with The Montana Repertory Theater.



TY HICKSON

Ty Hickson is a New York based actor and musician. He made his feature debut in Adam Leon's *Gimme the Loot* which made its international premiere at the 2012 Cannes Film Festival. Rolling Stone referred to Ty as a "star in the making" while RogerEbert.com described Ty as "a beautiful humorous energy, and a visceral openness to the camera, rare in a non-professional actor, but rare with professionals as well. He is emotionally transparent." Ty is the lead in Joel Potrykus' third feature, *The Alchemist Cookbook*, playing at the fest, which recently made its world premiere at the 2016 SXSW Film Festival.



EMILY HUBLEY

Emily Hubley has been making animated shorts for thirty years. Her hand-drawn films explore personal memory and the turbulence of emotional life. Her films are in the permanent collection of the Museum of Modern Art, Department of Film. She is a member of the Academy of Motion Picture Arts and Sciences. She will present three programs of Hubley Animation at the fest.



SPECIAL

guests

IMAGE FROM *SHIFTED*



MARC MOHAN

Marc Mohan is the lead film critic for *The Oregonian*, and the former owner of the pioneering DVD rental shop Video Vérité. Marc has written about film and books for *The Oregonian* since 1998. His work has also appeared in *The Portland Mercury* and *Salon.com*.



JULIA OLDHAM

Julia Oldham combines live action video with traditional animation to create narratives about science and nature. Raised by a physicist, an avid gardener and a pack of dogs in rural Maryland, her formative years were saturated with science and nature presented to her in a loving family setting. MTFFF will present three of her recent films.



ANDREW SMITH

With his twin brother Alex Smith, Andrew has directed two widely-acclaimed feature films, *The Slaughter Rule* (2003) and *Winter in the Blood* (2013). Their upcoming third feature, is an adaptation of the acclaimed short story, *Walking Out*, by Livingston writer David Quammen. It will be released in 2017.



IMAGE FROM *To See More Light*



SOPHIA TAKAL

Sophia Takal attended Vassar College and graduated from Barnard College, Columbia University with a B.A. in Film Studies. In addition to her undergraduate film work, Sophia completed a two-year conservatory program at William Esper Studio and has studied acting and improvisation at the Stella Adler Conservatory and The Upright Citizens Brigade. Most recently, she served as producer, editor and star of the feature film *Gabi On The Roof In July* for which she won the Best Actress award at the Brooklyn Film Festival in 2010. Other notable performances include parts in Joe Swanberg's *V/H/S* (2012) and *24 Exposures* (2013). *Green*, her first feature as writer/director, premiered at SXSW in 2011 where it won the SXSW / Chicken & Egg Award. She brings her new feature, *Always Shine*, to MTFFF.



KENNETH TURAN

Kenneth Turan is film critic for the *Los Angeles Times* and *National Public Radio's Morning Edition* as well as the director of the *Los Angeles Times Book Prizes*. His most recent books are "Not to be Missed: Fifty-Four Favorites from a Lifetime of Film" and "Never Coming To A Theater Near You".



ALANA WAKSMAN

Alana is the granddaughter of Polish holocaust survivors and the daughter of spiritual seekers. She was born and raised in the transcendental meditation community of Fairfield, Iowa. She earned a B.A. from Connecticut College in Theater and English, and an M.F.A. from the USC School of Cinematic Arts Film & Television Production Program. Alana has written and directed a number of short films. Her short film *Blackout*, received the Audience Award at the LA Shorts Fest, and Best Actor and Best Cinematography at the Women's Independent Film Festival.



Missoula's Festival of Serious Kid's Stuff returns to The Roxy. All events at The Roxy unless noted. Space may be limited at other venues. Each hoot requires a \$5 admission fee.

Sponsored by **RETROFIX GAMING**

PHANTOM BOY

Friday, October 7th, 7:30pm

From the creators of *A Cat In Paris* come the story of an 11-year-old in New York boy who has the ability to leave his body and float around as an apparition.

YOGA

Saturday, October 8th, 10:00am, Missoula Senior Center

Learn the difference between Traditional and Supported Boat Pose and prepare for a life of peace and tranquility at this workshop. You'll learn to focus on your breathing, take things one at a time, and in a sneak a few minutes of sleep during Savasana at the end. Brought to you by the groovy Yogis at Peaceful Heart Yoga.

NINJA TRAINING

Saturday, October 8th, 11:00am, Missoula Senior Center

Who wouldn't want to be a ninja? At ninja training you'll learn the essentials—flexibility, agility and focus—and begin the process that will transform you, a regular citizen, into an invincible warrior of the night. Lead by the Martial Artists at Moksha Studio's.

ADVANCE NINJA TECHNIQUES & FLOW ARTS

Saturday, October 8th, 1:00pm, Missoula Senior Center

Deepen your assassin skills of Movement and Flow with Moksha Studio's Flow Jam, an introduction to the strange and beautiful world of flow skills. At this workshop, you'll learn the basic of flowing with hoops, silks & staffs and tap into your inner grace.

IWFF PRESENTS

Saturday, October 8th, 1:00pm

Get back to nature with this awesome selection of award winning wildlife films, selected from the Best of the 2016 International Wildlife Film Festival.

HIP STRIP BLOCK PARTY & FREE SCREENING OF PRINCESS BRIDE

Saturday, October 8th, Starts at 4:00pm, Missoula Senior Center Parking Lot

Games Food & Fun all day long with a special Outdoor Screening of *The Princess Bride* at dusk.

HUBLEY SHORTS; JOHN & FAITH

Sunday, October 9th, 11:00am

The mesmerizing freeform films of Faith & John Hubley, produced over a span of thirty years, the films present a living, evolving experimental collaborative art, that included their own children and numerous Jazz musicians including Dizzy Gillespie, Quincy Jones and Ella Fitzgerald. The screening is hosted by their daughter Emily Hubley.

ANIMATION WORKSHOP

Sunday, October 8th, 1:00pm, Missoula Senior Center

Cels, tweening, Fudd flags: learn these mysterious industry terms and bring your imagination to life at this workshop. You'll learn the fundamentals of 3D clay animation and have the chance to make a project of your own.

HOOTENANNY SHORTS: BEST OF THE NY INTERNATIONAL CHILDREN'S FILM FESTIVAL

Sunday, October 8th, 2:30pm

Hootenanny is proud to present the BEST of the renowned New York International Children's Film Festival. This eclectic program is designed for audiences 8 and above, and features animation and live action shorts from around the world.



IMAGE FROM THE PRINCESS BRIDE

SCRIPT READ: CHEYENNE IS BURNING

Saturday, October 8th, 12:00pm

Certain Women star Lily Gladstone, *Blackout* director Alana Waksman and local producer/director Brooke Swaney present a live table read of Waksman's newest script, *Cheyenne Is Burning*.

CRITICISM NOW

Saturday, October 8th, 2:00pm

Los Angeles Times film critic Kenneth Turan, Oregonian film critic Mark Mohan, and Missoula Independent arts editor Erika Frederickson discuss the state of film criticism in 2016.

INSIDE WALKING OUT

Sunday, October 9th, 12:00pm

Take an early look at the upcoming feature film *Walking Out*, Andrew Smith's third feature, made in collaboration with his twin brother Alex. Their previous films, *Slaughter Rule* (which screened at MTFE in 2015) and *Winter In The Blood* have played around the world theatrically and in numerous festivals including Sundance and LA Film Fest.

MADE IN MONTANA SHORTS

Saturday, October 9th, 1:00pm

A compilation of films and sketches shot locally or made by filmmakers from around the area! Program info on pg. 18.

DO IT IN 72

Sunday, October 9th, Starts at 2:00pm

MCAT's perennial film making race where contestants have a scant 72 hours to make a film. The winning film receives a \$500 prize and major street cred.

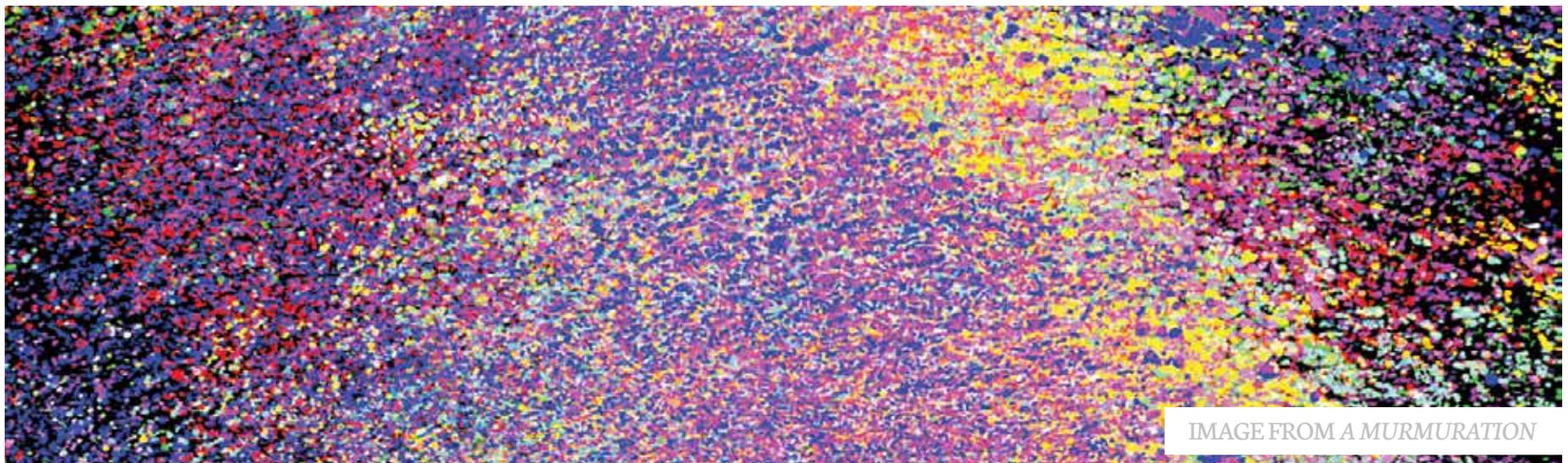


IMAGE FROM A MURMURATION

TANNA

Dir. Bentley Dean & Martin Butler, 2015, 104 min.

After a young woman runs away with the man she loves to avoid an arranged marriage, villagers wrestle with preserving their traditional culture or adapting it to the increasing outside demands for individual freedom. First film shot in Vanutu.

Film shown in Nauvhal with English subtitles.

ROXY SCREEN 1 • 7:00PM



MTFF SHORT BLOCK • ROXY SCREEN 2 • 7:15 PM

LAIKA'S LULLABY

Dir. Julia Oldham, 2016, 7 min.

In the animated piece Laika's Lullaby, Julia Oldham works with musician Lindsay Keast to tell the tragic story of the Soviet space dog Laika, who in 1957 became one of the first animals to be launched into space, her small form orbiting the earth for only a few hours before her death. The video chronicles the events of her one way flight. **Filmmaker Julia Oldham in attendance.**

TINY'S NEW HOME

Dir. Justin Hayward, 2015, 7 min.

A young girl takes her depressed goldfish on a journey to find a new home.

GIRL UNDER THE FLOOR

Dir. Julia Oldham, 2016, 1 min.

The mystery of the girl beneath the floor. Filmmaker Julia Oldham in attendance.

FOR JEAN-PIERRE MELVILLE

Dir. Ira Flowers, 2015, 6 min.

A love letter to the style and feel of the French New Wave and the director from whom the film is addressed to. Pulsing with noir and pop overtones, this short film of an assassin on the clock captures a true love for the great visual medium. Winner of the Audience Award for short narrative.

Film shown in French with English subtitles.

NUM NUMS

Dir. Sean Farris, 2016, 6 min.

Ralpete has trouble waking up from a nightmare world filled with "handmade" stop-motion creatures and tasty candles.



MTFF SHORT BLOCK • ROXY SCREEN 2 • 7:15 PM

HERS IS WHERE YOURS BEGINS

Dir. Janet McIntyre, 2015, 5 min.

Mingling a sense of dreaming with a sense of drowning, “*Hers Is Where...*” explores the overriding impulse to submerge our sorrows with anger. The filmmaker writes, “My mother died of cancer at age 45 leaving behind an angry teenager unable to grapple with feelings of grief and longing. She continues to inform all my work. Behind all your stories is always your mother’s story, because hers is where yours begin.” **Filmmaker Janet McIntyre in attendance.**

BLACKOUT

Dir. Alana Waksman, 2014, 15 min.

A story about the fight and pain of addiction. Taylor (Lyndsey Lantz), a 27 year old alcoholic musician, is faced with the choice of continuing her life on a self destructive path, or taking a step towards recovery. Starring Lyndsey Lantz, Mackenzie Phillips, and Don Jeanes. **Filmmaker Alana Waksman in attendance.**

POOP SHOOT

Dir. Ben Popp, 2015, 3 min.

A walk in the park. Made for the larger “*The Spaces Between The Cities*” feature length exquisite corpse film featuring filmmakers from around the globe. **Filmmaker Ben Popp in attendance.**

RA

Gina Sgrenci, 2016, 9 min.

For Egyptians, the Sun God Ra symbolizes the cycle of death and rebirth with each dawn. Through the ritual of Dance, this narrative explores the equally transformational journey of Self. **Filmmaker Gina Sgrenci in attendance.**

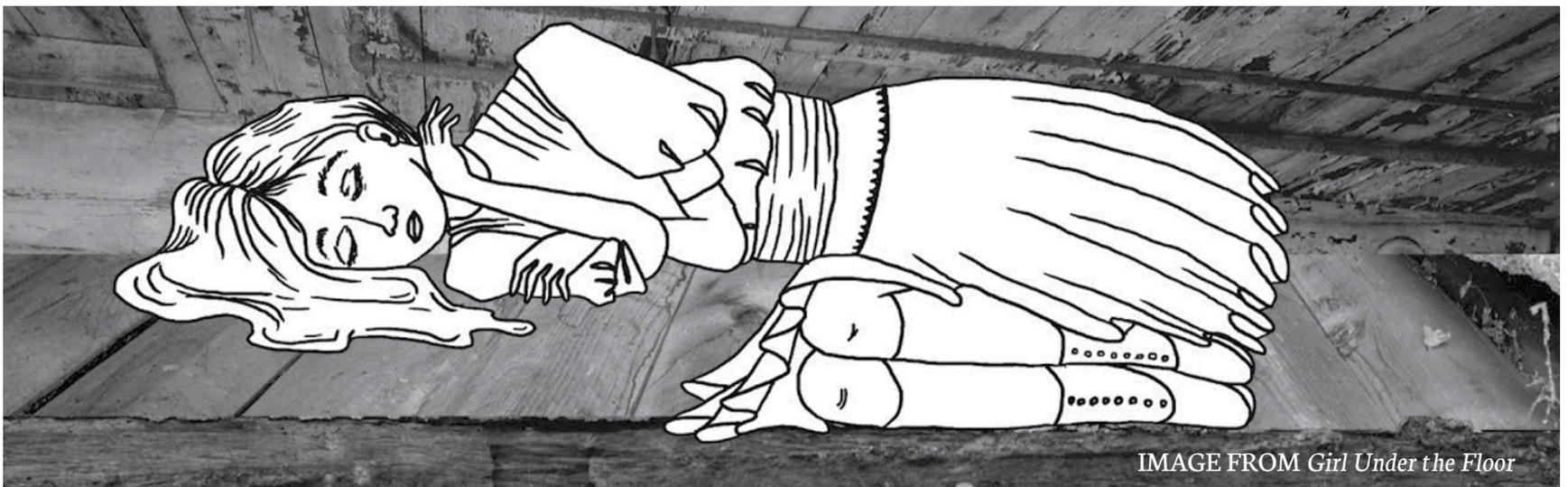


IMAGE FROM *Girl Under the Floor*

FRIDAY 10-7

TOWER

Dir. Keith Maitland, 2016, 98 min.

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand. Combining archival footage with rotoscopic animation in a dynamic, never-before-seen way, *Tower* reveals the untold stories of the witnesses, heroes and survivors of America's first mass school shooting, when the worst in one man brought out the best in so many others. Winner Grand Jury Prize SXSW, Official Selection Riverrun, Seattle International, And Hot Docs Film Festival.

ROXY SCREEN 2 • 4:00PM



THE ALCHEMIST COOKBOOK

Dir. Joel Potrykus, 2016, 82 min.

Suffering from delusions of fortune, a young hermit hides out in the forest hoping to crack an ancient mystery, but pays a price for his mania. Official Selection SXSW, Nashville Film Festival, BAMcinemaFest. **Actor Ty Hickson in Attendance.**

ROXY SCREEN 3 • 5:15PM



TO SLEEP WITH ANGER

Dir. Charles Burnett, 1990, 102 min.

Vagabond Harry (Danny Glover) pays an unexpected visit to his old chum Gideon (Paul Butler), who accepts the aimless man into his home, despite the fact that the household is already overcrowded. Hard-drinking yet charismatic, Harry both entertains and enrages Gideon and his wife, Suzie (Mary Alice). However, after Gideon falls gravely ill, Harry decides to step in and take his friend's place in the household. Screen at Toronto Film Festival, New York Film Festival and recent 4K Restoration at Film Society Lincoln Center. **Director Charles Burnett in attendance.**

ROXY SCREEN 1 • 6:00PM





MTFF SHORT BLOCK • ROXY SCREEN 2 • 6:15 PM

THE PANTY SYMPHONIC

Dir. Zach Strum, 2015, 14 min.

An outrageous death leads to a battle over a mystical pair of women's panties. Comic and irreverent, this nearly wordless narrative short was shot on VHS and set to the music of Antonín Dvořák and Julius Fučík.

KINGDOM

Dir. Bentley Heyman, 2016, 7 min.

Our fighter has fought all his life. Now, he is tired. He cannot go on living this way. He must choose a new direction. He must stop fighting. However, he has been fighting for too long, and the voices inside his head still haunt him. His struggle is now internal. And this fight will be the hardest of his life. **Filmmaker Bentley Heyman in attendance.**

SPEAK, THOU VAST AND VENERABLE HEAD

Dir. Julia Oldham, 2016, 7 min.

This animated film is inspired by the chapter "The Sphynx" in Herman Melville's *Moby Dick*, in which Captain Ahab addresses the severed head of a sperm whale killed by First Mate Stubbs. In *Speak, Thou Vast and Venerable Head*, the whale head speaks back to Ahab, and the two share a philosophical conversation about life and death. **Filmmaker Julia Oldham in attendance.**

ZERO DEGREE OVERLAP

Dir. Zlatko Cosic, 2016, 3 min.

Walking around Lake Celina, one cold sunny day. A distinct sound brought the filmmaker closer to the edge. The sun did the rest. **Filmmaker Zlatko Ćosić in attendance.**

A MURMURATION

Dir. Zlatko Cosic, 2016, 3 min.

Abstract explorations of nature. **Filmmaker Zlatko Ćosić in attendance.**

TO SEE MORE LIGHT

Dir. Kurtis Hough, 2015, 15 min.

Seeing and experience is only a fraction of the magnitude that is our world. *To See More Light* puts a magnifying glass on the constant shiftings of the natural world while peering with an imaginative eye at the birth of something new in the cauldron of old. Intense imagery is coupled with a blistering soundtrack by Colin Stetson making this film a truly wonderful cinematic experience.

WAKING THE GREEN SOUND

Dir. Ian Lucero, 2016, 15 min.

Three mysterious beings concoct a botanical fugue among the trees, revealed through the peculiar landscapes of dancers. Official Selection San Souci Festival of Dance Cinema, Disability Pride Art & Culture Film Festival.

ROBOT PAVLOV SPUTNIK

Dir. Oliver Hockenhull, 2016, 7 min.

This is a confluence of intent and a revisiting of an iconic animation by Norman McLaren - *Synchromy* (1971). McLaren's *Synchromy* is an early form of machine art, a formal modernist gesture revealing & reveling in the immediate transparency of code and signal, a chimerical fantasy of speculative references--prophetic futurism reading itself, speaking itself.

SHIFTED

Dir. Laura Ferro, Eleanor Dubinsky & Zlatko Ćosić, 2014, 5 min.

Shifted moves us through a woman's surreal journey of metamorphosis. As she transforms, her inner velocity goes through a series of shifts. She is evolving and harmonising with the speed and direction of nature. She passes through memory and trauma, dealing with inner and outer changes. **Filmmaker Zlatko Ćosić in attendance.**

FRIDAY 10-7

PHANTOM BOY

Dir. Jean-Loup Felicioli, Alain Gagno, 2015, 84 min.

In New York, a courageous detective named Alex is injured by a gangster who calls himself the Man With the Broken Face. Stuck in a hospital, Alex meets Leo, a bedridden 11-year-old who has the ability to leave his body and float around as an apparition. Like a ghost, invisible to all, he flies away and passes through walls. When the disfigured criminal threatens to attack the city's infrastructure, Leo springs into action to help the lawman foil his evil plan.

ROXY SCREEN 3 • 7:30PM



CERTAIN WOMEN

Dir. Kelly Reichart, 2016, 107 min.

The lives of three women intersect in small-town America, where each is imperfectly blazing a trail. Shot in Livingston, MT, by acclaimed director Kelly Reichart, with moving performances by Michelle Williams, Kristen Stewart, Laura Dern and Missoula's own Lily Gladstone. **Ms. Gladstone will join critic Kenneth Turan for a post-screening discussion.**

ROXY SCREEN 1 • 8:00PM

ROXY SCREEN 2 • 8:00PM



IMAGE FROM *Kingdom*

SATURDAY 10-8



SCRIPT READ: CHEYENNE IS BURNING

Saturday, October 8th, 12:00pm

Certain Women star Lily Gladstone, *Blackout* director Alana Waksman and local producer/director Brooke Swaney present a live table read of Waksman's newest script, *Cheyenne Is Burning*.



CRITICISM NOW

Saturday, October 8th, 2:00pm

Los Angeles Times film critic Kenneth Turan, Oregonian film critic Mark Mohan, and Missoula Independent arts editor Erika Frederickson discuss the state of film criticism in 2016.



A STRAY

Dir. Musa Syeed, 2016, 82 min.

A young Muslim refugee in Minneapolis crosses paths with a stray dog. Official Selection SXSW, Provincetown Film Festival, CAMcinemaFest. Actor Barkhad Abdirhman, animal trainer Karen Radford and the film's dog, Ayla in attendance.

Film shown in English & Arabic with English subtitles.

ROXY SCREEN 1 • 2:15PM



IWFF PRESENTS

Dir. Various, 2015-2016, 90 min.

A collection of some of the best films featured at the 2016 International Wildlife Film Festival, including live action and animated shorts.

**International
Wildlife Film
Festival**

MTFF SHORT BLOCK • ROXY SCREEN 3 • 2:30PM

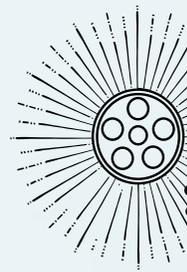


TRACKTOWN

Dir. Alexi Pappas & Jeremy Teicher, 2016, 88 min.

A young, talented, and lonely long-distance runner twists her ankle as she prepares for the Olympic Trials and must do something she's never done before: take a day off. Co-directed by and starring real-life Olympic runner Alexi Pappas. Official Selection LA Film Fest, Bend Film Festival.

ROXY SCREEN 2 • 4:00PM



EMILY HUBLEY

spotlight

**MTFF SHORT BLOCK
ROXY SCREEN 1
4:00PM, 74 min**



Emily Hubley has been making animated shorts for thirty years. Her hand-drawn films explore personal memory and the turbulence of emotional life. This collection of films encompasses the remarkable breadth of Emily's lengthy film making career, featuring work from 1982-2016. Films include:

DELIVERY MAN

1982, 7.5 min

A woman discusses dreams/experiences about the doctor who delivered her, her mother who survived surgery, and her father who didn't. Music: Don Christensen.

THE TOWER

1984, 10.5 min

With Georgia Hubley. A subject enters the realm of a tower and is victimized. At length, experience gives way to confrontation. Music: Don Christensen.

ENOUGH

1993, 5 min

A person finds a magical fish, wishes for "it all" and learns a lesson about when enough is enough. Music: Georgia Hubley & Ira Kaplan.

ONE SELF: FISH/GIRL

1997, 10 min

A girl's diary depicts her layered, poetic, inner efforts to deal with the world and overcome self-doubt. Music: Georgia Hubley & Ira Kaplan.

PIGEON WITHIN

1999, 4.5 min

After a young woman's unexpected encounter with her guardian angel, she reconsiders death, memory and belief. Music: Yo La Tengo.

HAIL

2011, 3 min

Three hate-crime victims meet up in heaven. Song by Hamell on Trial. Commissioned by Vic Campos/Creative Outlet Productions.

CALL BACK THE DOGS

2016, 4.5 min

A song about a woman's efforts to still her thoughts. Music: Kate Vargas. Co-designed by Max Rosenthal.

HER GRANMOTHER'S GIFT

1995, 4.5 min

A grandmother discusses past and present attitudes toward menstruation while at the beach. Co-writer/narrator: Faith Hubley. Music: Georgia Hubley & Ira Kaplan.

FACE THE MUSIC

in progress, 3.5 min

An exercise using selected paintings and drawings, and self-portraits and quotes from the diaries of Faith Hubley. Music by Little Black Egg.

OCTAVE

2006, 7 min

Animated film miniatures play with musical tones and shifting symbolic images to create eight moments when things come together in mysterious cohesion. Sound by Yo La Tengo, add'l animation - Jeremiah Dickey, associate editor - Tara Knight

SET SET SPIKE

2002, 6 min

A single mother's personal ritual combines her history, poetry and a volleyball-inspired aerobic workout. Music: Yo La Tengo. Cast Miriam Shor, Max Rosenthal.

WRITE BACK

2013, 3.5 min

An illustration of the song by Will Rigby in which a fellow has regrets about some previous correspondence. Music by The dB's.

AND/OR

2012, 5.5 min

An artist struggles to navigate the territory between despair and epiphany. Music by Yo La Tengo. Voices: Kevin Corrigan, Emily Hubley & Tiprin Mandalay. Compositing: Jeremiah Dickey. Sound Design: Eliza Paley.

SATURDAY 10-8

SATURDAY 10-8

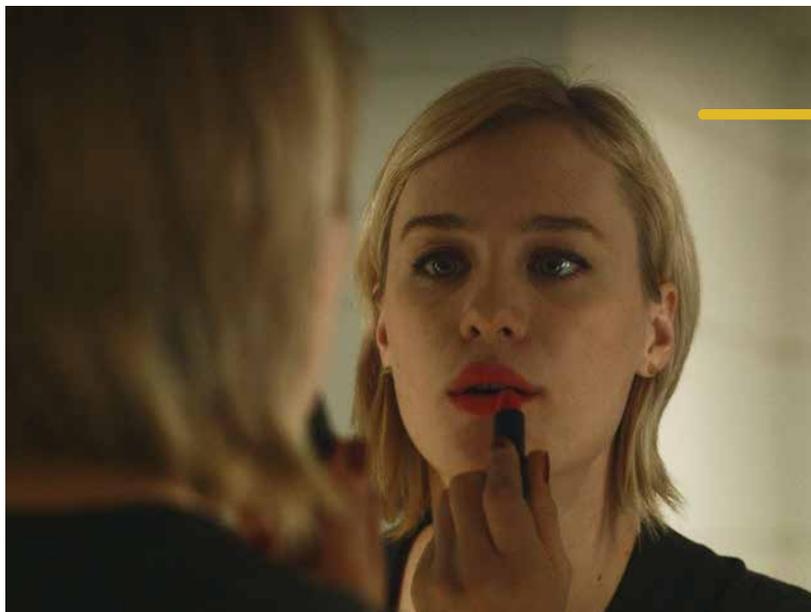


FIRST GIRL I LOVED

Dir. Kerem Sanga, 2016, 91 min.

Seventeen-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne tells her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way. Official Selection Sundance Film Festival, Frameline, Toronto LGBT Film Festival.

ROXY SCREEN 3 • 4:15PM



ALWAYS SHINE

Dir. Sophia Takal, 2016, 85 min.

Best friends Anna (MacKenzie Davis) and Beth (Caitlyn Fitzgerald) take a weekend trip to Big Sur, hopeful to re-establish a bond broken by years of competition and jealousy. Tensions mount, however, leading to an unexpected yet inevitable confrontation, changing both of their lives... forever. Winner Best Actress (Mackenzie Davis) Tribeca Film Festival. Official Selection Independent Film Festival Boston, Venice Film Festival. **Filmmaker Sopia Takal in attendance.**

ROXY SCREEN 2 • 6:00PM



KILLER OF SHEEP

Dir. Charles Burnett, 1978, 80 min.

In Watts, an urban and mostly African-American section of Los Angeles, Stan (Henry Gayle Sanders) spends his days toiling away at a local slaughterhouse. His macabre profession seeps into his personal life as he struggles to keep his family afloat and content. Other life situations also prove to be difficult, since it seems that dark intentions lurk within the people he meets outside his family. The layers of stress cause Stan to question whether a better quality of life is possible. Official Selection Berlin Film Festival, Toronto Film Festival, Sundance Film Festival. Added To Library of Congress National Film Registry in 1990. **Director Charles Burnett in attendance.**

ROXY SCREEN 1 • 7:00PM

SATURDAY 10-8

THE ALCHEMIST COOKBOOK

Dir. Joel Potrykus, 2016, 82 min.

Suffering from delusions of fortune, a young hermit hides out in the forest hoping to crack an ancient mystery, but pays a price for his mania. Official Selection SXSW, Nashville Film Festival, BAMcinemaFest. **Actor Ty Hickson in Attendance.**

ROXY SCREEN 3 • 7:15PM



THE PRINCESS BRIDE

Dir. Rob Reiner, 1987, 98 min.

A delightfully postmodern fairy tale, The Princess Bride is a deft, intelligent mix of swashbuckling, romance, and comedy that takes an age-old damsel-in-distress story and makes it fresh. Starring Robin Wright, Cary Elwes, Mandy Patinkin. With great comic turns by Wallace Shawn, Andre The Giant and Christopher Guest.

FREE Outdoor Screening.

SENIOR CENTER PARKING LOT • 7:30PM



IMAGE FROM *From Mildred and the*



DOOM N' *gloom*

MTFF SHORT BLOCK • ROXY SCREEN 2 • 8:15 PM

THUNDER ROAD

Dir. Jim Cummings, 2016, 13 min.

Winner of Short Film Grand Jury Prize at this year's Sundance Film Festival, *Thunder Road* is a deceptively simple and extremely funny film about a police officer eulogizing his mother at her funeral. Winner Short Film Grand Jury Prize at Sundance Film Festival, Official Selection SXSW, Seattle International Film Festival.

MILDRED & THE DYING PARLOR

Dir. Alex Gayner, 2016, 10 min.

Mildred's parents run a dying parlor out of their home. Today's client is not who she expects. Starring Zosia Mamet, Jane Krakowski, Steve Buscemi and Evan Jonigkeit. Official Selection Tribeca Film Festival.

THEY WILL ALL DIE IN SPACE

Dir. Javier Chillón, 2016, 15 min.

The starship Tantalus drifts through space.

LOS NIÑOS SICARIOS

Dir. Rob Lambert, 2016, 10 min.

Los Niños Sicarios, the title of the film, refers to the child hit-men working for Mexican drug cartels. Along the Southwestern border states the most desired recruits are Mexican-American teenage boys. After 9 months of military training the boys are released back into U.S. communities and are 'on call' for specific targets.

This is a day in the life of an American born child hit-man or 'Little Assassin.'

Film shown in Spanish with English subtitles.

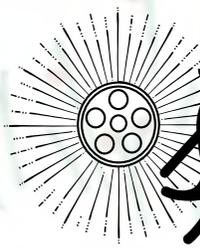
LAURA, LOST

Dir. Simon Sandquist, 2016, 11 min.

Childhood friends Cole and Brian haven't spoken for a while and their friendship is rocky at best. But now Cole needs Brian's help to find Laura, a girl who he believes was abducted a few weeks ago and who holds a special place in Cole's heart. But to fulfill their quest, they need to get over their past and break into a cabin occupied by a malicious woodsman deep in an unholy forest.



IMAGE FROM *Los Niños Sicarios*



JOHN & FAITH HUBLEY

spotlight

**MTFF SHORT BLOCK
ROXY SCREEN 2
11:00AM, 81 min**



The mesmerizing free form films of Faith & John Hubley represent the pioneering spirit of independent animators like perhaps no other American films. In a world with few outlets for independent animators, the Hubleys soldiered on, producing a strikingly original work nearly every year, until John's passing in 1977. Produced over a span of thirty years, the films present a living, evolving experimental collaborative art, that included their own children and numerous Jazz musicians including Dizzy Gillespie, Benny Carter, Quincey Jones, Oscar Peterson and Ella Fitzgerald. The screening is hosted by their daughter Emily Hubley, whose own work is featured at this year's festival.

DATE WITH DIZZY

1959, 10 min, 35mm

A satiric look at the advertising industry in which Gillespie and his band are hired to score music for an "Instant Rope Ladder" commercial.

MOONBIRD

1959, 10min, 35mm

In a magical adventure, two brothers hunt an imaginary bird. Their dialogue is improvised. Winner of the Academy Award for Best Animated Short Film. Voices: Mark & Ray Hubley.

COCKABOODY

1973, 8.5min, 35mm

Two sisters engage in imaginative pre-bedtime play. As the girls explore their parents' bedroom and bathroom, they experience a range of emotions from intense anger to loving tenderness. Voices: Emily and Georgia Hubley.

EGGS

1970, 10min, 35mm

On planet Earth, the Goddess of Fertility is lovingly sowing the seeds of life, which brings her into direct conflict with her partner, Death. He wants her to slow down. She counters by presenting a future in which there is no death. A three-face multi-planet god intervenes, suggesting an alternative of planning, self-control, and love. When Fertility and Death are assigned a new planet, we see that Earth's inhabitants will have to take these matters into their own hands. Music by Quincy Jones.

THE TENDER GAME

1958, 6min, 35mm

A jazz version of the song "Tenderly," provides the soundtrack for a delicate tale of love. Music Performed by Ella Fitzgerald and the Oscar Peterson Trio.

ADVENTURES OF AN ASTERISK

1957, 10min, 35mm

A baby, represented by the "*" symbol, delights in the visual excitement of the world. As he matures, his ability to see diminishes. Eventually, his own child freshens his vision. Music: Benny Carter. Soloist: Lionel Hampton.

TIME OF THE ANGELS

1987, 9.5min, 35mm

The poetry of Nezahualcotl, Aztec Emperor of Texcoco (1420-1472), tells us of our brief moment on Earth. Jose Chocano of Peru reminds us of the terror of the conquistadors and Gabriela Mistral of Chile speaks of the guardian angel who watched over our children. Music by William Russo.

URBANISSIMO

1968, 6min, 35mm

A comic allegory depicting a runaway "city" devouring its environs. A farmer has an encounter with the "city" and deserts his rural home for the imagined joys of urban life. Music by Benny Carter.

WINDY DAY

1967, 8min, 35mm

An improvised dialogue of two little girls is the background for the expressive visualization of their view of marriage and babies, love and death. Voices: Emily and Georgia Hubley.



IMAGE FROM *Adventures With An Asterisk*

SUNDAY 10-9

SUNDAY 10-9



INSIDE: WALKING OUT

Dir. Alex & Andrew Smith, 2016, 90 min.

Take an early look at the upcoming feature film *Walking Out*, Andrew Smith's third feature, made in collaboration with his twin brother Alex. Their previous films, *Slaughter Rule* (which screened at MTF in 2015) and *Winter In The Blood* have played around the world theatrically and in numerous festivals including Sundance and LA Film Fest.

Co-Writer & Co-Director, Andrew Smith, will present clips and discuss the making of the much anticipated film, an adaptation of David Quammen's Short Story, shot last year in Livingston, MT.

ROXY SCREEN 1 • 12:00PM



MADE IN MT • ROXY SCREEN 2 • 1:00 PM

HOOKING UP

Dir. Michael Busch, 2016

YOU WILL NEVER FIND MY BODY

Dir. Kyle Morgan, 2016

M SQUAD

Midnight Tomorrow Productions, 2016

THE NOTES

Dir. Larkon Matoon, 2016

I LOST MOMMY WORM

Dir. Gary Henderson, 2016



MISSOULA MID-SUMMER • ROXY SCREEN 2 • 3:00 PM

SUNDAY 10-9

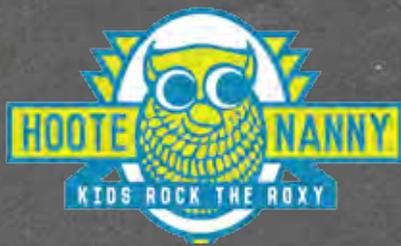
TANNA

Dir. Bentley Dean, Martin Butler, 2015, 104 min.

After a young woman runs away with the man she loves to avoid an arranged marriage, villagers wrestle with preserving their traditional culture or adapting it to the increasing outside demands for individual freedom.

Film shown in Nauvhal with English subtitles.

ROXY SCREEN 1 • 2:15PM



HOOTENANNY SHORTS: BEST OF THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

2014-2016, 90 min.

Hootenanny is proud to present the BEST of the renowned New York International Children's Film Festival. This eclectic program is designed for audiences 8 and above, and features animation and live action shorts from around the world.

MTFF SHORT BLOCK • ROXY SCREEN 3 • 2:30 PM



ALWAYS SHINE

Dir. Sophia Takal, 2016, 85 min.

Best friends Anna and Beth take a weekend trip to Big Sur, hopeful to re-establish a bond broken by years of competition and jealousy. Tensions mount, however, leading to an unexpected yet inevitable confrontation, changing both of their lives...forever. Winner Best Actress (Mackenzie Davis) Tribeca Film Festival. Official Selection Independent Film Festival Boston, Venice Film Festival. **Filmmaker Sopia Takal in attendance.**

ROXY SCREEN 1 • 4:30PM



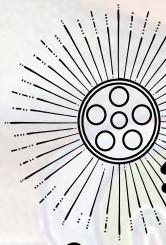
MCAT: DO IT IN 72

Dir. v/a, 2016, 90 min.

MCAT's perennial film making race where contestants have a scant 72 hours to make a film. The winning film receives a \$500 prize and major street cred.

MTFF SHORT BLOCK • ROXY SCREEN 2 • 5:00 PM





FAITH HUBLEY spotlight

**MTFF SHORT BLOCK
ROXY SCREEN 3
6:00PM, 76 min**

Faith Hubley worked for many years in collaboration with her husband John, the once Art Director at Disney Studios and the legendary creator of Mr Magoo. After John passed in 1977, Faith continued her own career, which lasted into the 21st century. Drawing on influences from international indigenous cultures, and a decidedly feminist sensibility, Faith's work embarked on an exotic and striking aesthetic hitherto unseen in the previous collaborations with John. Abandoning narrative, yet beautifully embracing abstract shapes and poetic forms, Faith's creations are enchanting. This collection of films includes:



W.O.W. (WOMEN OF THE WORLD)

1975, 10min, 35mm

This animated collage presents a historical and global view of the changing relationships between the sexes. Music by William Russo. Associate Producers: John Hubley and John Taylor.

MY UNIVERSE INSIDE OUT

1996, 25min, 35mm

My Universe Inside Out is an animated tour de force that provides a personal context for the life work of Faith Hubley. Moments in her life connect with the unfolding of the universe as she recalls infancy, childhood, turbulent adolescence, adventurous youth, life with her late husband John and their four children, sudden death, crisis and joy, more than fifty years of struggle and her present search for meaning. Music by Don Christensen. Cello: Faith Hubley.

RAINBOWS OF HAWAII

1995, 9.5min, 35mm

Calling upon Hawai'ian legends and the art of the South Pacific, *Rainbows of Hawai'i* dramatizes the battle of Hi'iaka and the Dragon God, the tale of the little green shark who becomes the favorite of the village, the fables feats of Maui the prankster, and natural childbirth as taught by Haumea the singing tree. The sacredness of all children is celebrated by the dance of life and death. Music by Don Christensen.

NORTHERN ICE GOLDEN SUN

2001, 6.5min, 35mm

Northern Ice, Golden Sun explores the Inuits' deep attachment to the natural world. They hunt, fish, dance, care for their young and make art in tune with the seasonal cycle of the Arctic. During the fearsome winter months, they rely on the mysterious powers of the Shaman. The new threat of industrial invasion looms over their land and their culture. But, the Inuit survive. The land reawakens, and all the people and animals rejoice under the glowing sun. Music by Don Christensen. Cello: Faith Hubley.

HELLO

1984, 9 min

Extra-terrestrials contact earth in this delightful fable. Their message is "HELLO" in many languages, and there is a celebration. Voices: Emily, Georgia, Mark & Ray Hubley and Dizzy Gillespie. Music by William Russo. Soloists: Dizzy Gillespie and Toots Theilemans.

TALL TIME TALES

1992, 8min, 35mm

"Tall Time Tales blends ethereal images, surrealist landscapes, and an evocative soundtrack to turn our sense of time, culture, rhythm and reality "upside down." In a series of whimsical vignettes, the viewer experiences the flow of time from the future to the past, through cyclic, biological, curved and paradoxical time. Is it linear? Is time cyclic? Music: Don Christensen. Voices: Georgia Hubley, Ira Kaplan, and Max Rosenthal.

WITCH MADNESS

1999, 8.5 min

30,000 years ago, women were revered for their wisdom, strength, compassion, and magic. This golden age was not to last: *Witch Madness* traces the violent persecution of women throughout history, climaxing in the frenzy of the European witch hunts of the Renaissance, which resulted in the murder of hundreds and thousands, perhaps millions of women. Stunning images depict the savage oppression of females by their male inquisitors, a nightmarish parade of beheadings, burning and torture in the name of justice. The film explores a disturbing aspect of human nature. The flame of love is soon rekindles and balance and oneness are achieved. Music by Don Christensen. Cello: Faith Hubley.

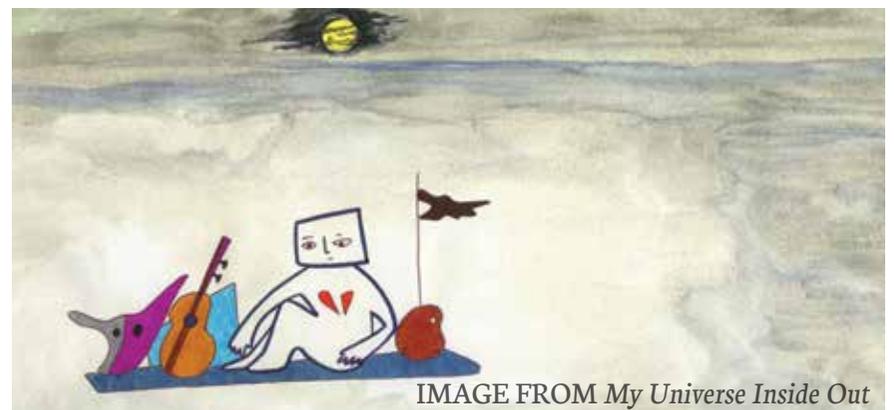


IMAGE FROM *My Universe Inside Out*

SUNDAY 10-9

A BRAND NEW TESTAMENT

Dir. Jaco Van Dormael, 2015, 113 min., FRENCH

A Brand New Testament begins with one simple conceit: God exists! He lives in Brussels and he's a real bastard, a petty tyrant to his wife and daughter. His son is known well; JC managed to escape his father's grasp and live among us, getting himself killed in the process. But God has a daughter, too. Ea is ten years old and has had enough of her father using humanity as his playthings. When she spies the right opportunity, she hacks into his computer and leaks to the entire world via text message their inevitable date of death. What follows is Jaco Van Dormael's witty and eccentric answer to the loaded question: what would you do if you knew exactly how much time you had left to live? Official Selection Cannes Film Festival, Helsinki Film Festival, London Film Festival.

Film shown in French with English subtitles

ROXY SCREEN 1 • 7:00PM



A STRAY

Dir. Musa Syeed, 2016, 82 min.

A young Muslim refugee in Minneapolis crosses paths with a stray dog. Official Selection SXSW, Provincetown Film Festival, CAMcinemaFest. **Actor Barkhad Abdirhman, animal trainer Karen Radford and the film's dog, Ayla in attendance.**

Film shown in English & Arabic with English subtitles.

ROXY SCREEN 2 • 7:30PM



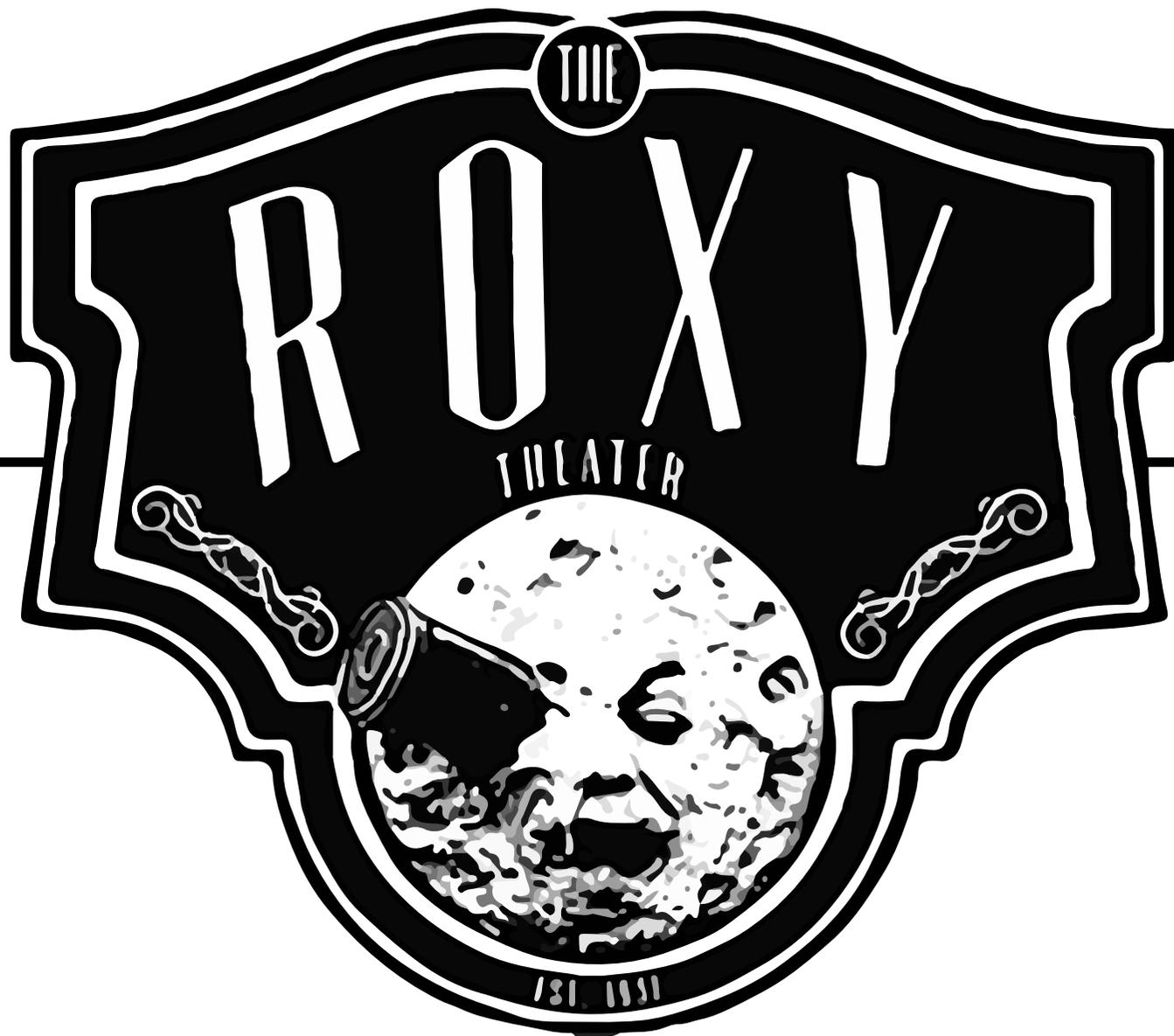
FIRST GIRL I LOVED

Dir. Kerem Sanga, 2016, 91 min.

Seventeen-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne tells her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way. Official Selection Sundance Film Festival, Frameline, Toronto LGBT Film Festival.

ROXY SCREEN 3 • 8:00PM





THE ROXY MISSION

The Roxy is a 501(c)(3) non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events. Along with stewarding our historic theater, Roxy programs include year-round cinematic and cultural events, nightly film screenings, the annual International Wildlife Film Festival (April 15th-27th, 2017), Montana Film Festival, Hootenanny and educational programs presented under the Roxy Film Academy that serve thousands of students each year.

ROXY BOARD MEMBERS

Janice Givler, Board President
Jerry Fetz, Vice President
Roy O'Connor, Treasurer
Maggie Angle, Secretary

Kristin King-Reis
Renee Hofeldt
Rob Whitehair
Chad Bishop

FILM FESTIVAL *schedule*

23

THE MONTANA FILM FESTIVAL

MONTANAFILMFESTIVAL.ORG

THE ROXY THEATER

take this page with you so you never miss a screening!



SCREENING DATE & TIME	THEATER #	FILM TITLE	CATEGORY	DIRECTOR(S)	YEAR	RUNNING TIME (MIN.)
10.6 • 7:00 PM	1	Tanna	Feature	Bentley Dean, Martin Butler	2015	104
10.6 • 7:15 PM	2	Num Nums	Experimental Short	Sean Farris	2016	6
10.6 • 7:15 PM	2	Laika's Lullaby	Experimental Animation Short	Julia Oldham	2016	7
10.6 • 7:15 PM	2	Girl Under the Floor	Experimental Animation Short	Julia Oldham	2016	1
10.6 • 7:15 PM	2	Hers is Where Yours Begins	Experimental Short	Janet McIntyre	2015	5
10.6 • 7:15 PM	2	For Jean-Pierre Melville	Narrative Short	Ira Flowers	2015	6
10.6 • 7:15 PM	2	Blackout	Narrative Short	Alana Waksman	2014	15
10.6 • 7:15 PM	2	Ra	Experimental Short	Gina Sgreci	2016	9
10.6 • 7:15 PM	2	Tiny's New Home	Shorts	Justin Hayward	2015	7
10.6 • 7:15 PM	2	Poop Shoot	Experimental Short	Ben Popp	2015	3
10.7 • 4:00 PM	2	Tower	Doc Feature	Keith Maitland	2016	98
10.7 • 5:15 PM	3	Alchemist Cookbook, The	Narrative Feature	Joel Potrykus	2016	82
10.7 • 6:00 PM	1	To Sleep with Anger	Feature	Charles Burnett	1990	102
10.7 • 6:15 PM	2	A Murmuration	Experimental Short	Zlatko Cosic	2016	3
10.7 • 6:15 PM	2	To See More Light	Experimental Short	Kurtis Hough	2015	15
10.7 • 6:15 PM	2	The Panty Symphonic	Experimental Short	Zach Strum	2015	14
10.7 • 6:15 PM	2	Kingdom	Experimental Short	Bentley Heyman	2016	7
10.7 • 6:15 PM	2	Zero Degree Overlap	Experimental Short	Zlatko Cosic	2016	3
10.7 • 7:15 PM	2	Shifted	Experimental Short	Laura Ferro, Eleanor Dubinsky and Zlatko Cosic	2016	5
10.7 • 6:15 PM	2	Speak, Thou Vast and Venerable Head	Experimental Animation Short	Julia Oldham	2016	7
10.7 • 6:15 PM	2	Waking The Green Sound	Experimental Short	Ian Lucero	2016	15
10.7 • 6:15 PM	2	Robot Pavlov Sputnik	Experimental Short	Oliver Hockenhull	2016	7
10.7 • 7:30 PM	3	Phantom Boy	Hootenanny Feature	Jean-Loup Felicioli, Alain Gagnol	2015	84
10.7 • 8:00 PM	1	Certain Women	Narrative Feature	Kelly Reichart	2016	107
10.7 • 8:00 PM	2	Certain Women	Narrative Feature	Kelly Reichart	2016	107
10.8 • 2:15 PM	1	A Stray	Feature	Musa Syeed	2016	82
10.8 • 2:30 PM	3	IWFF Presents	Shorts	V/A	2015-16	60
10.8 • 4:00 PM	2	Tracktown	Feature	Alexi Pappas, Jeremy Teicher	2016	88
10.8 • 4:00 PM	1	Emily Hubley Spotlight	Animated Short(s)	Emily Hubley	1982-2016	74
10.8 • 4:15 PM	3	First Girl I Loved	Feature	Kerem Sanga	2016	91
10.8 • 6:00 PM	2	Always Shine	Feature	Sophia Takal	2016	85
10.8 • 7:00 PM	1	Killer Of Sheep	Feature	Charles Burnett	1978	80
10.8 • 7:15 PM	3	Alchemist Cookbook, The	Narrative Feature	Joel Potrykus	2016	82
10.8 • 7:30 PM	Parking lot	The Princess Bride	Feature	Rob Reiner	1987	98
10.8 • 8:15 PM	2	Thunder Road	Narrative Short	Jim Cummings	2016	13
10.8 • 8:15 PM	2	Mildred & The Dying Parlor	Narrative Short	Alex Gayner	2016	10
10.8 • 8:15 PM	2	They Will All Die In Space	Narrative Short	Javier Chillon	2016	15
10.8 • 8:15 PM	2	Los Niños Sicarios	Narrative Short	Rob Lambert	2016	10
10.8 • 8:15 PM	2	Laura, Lost	Narrative Short	Simon Sandquist	2016	11
10.9 • 11:00 AM	2	John & Faith Hubley Program	Animated Short(s)	John & Faith Hubley	1957-87	81
10.9 • 12:00 PM	1	Inside: Walking Out	Feature	Alex and Andrew Smith	2016	90
10.9 • 1:00 PM	2	You Will Never Find My Body	Narrative Short	Kyle Morgan	2016	14
10.9 • 1:00 PM	2	Hooking Up	Narrative Short	Michael Busch	2016	9
10.9 • 1:00 PM	2	I Lost Mommy Worm	Narrative Short	Gary Henderson	2016	7
10.9 • 1:00 PM	2	The Notes	Narrative Short	Larkon Matoon	2016	33
10.9 • 1:00 PM	2	M Squad	Narrative Short	Midnight Tomorrow Productions	2016	28
10.9 • 3:00 PM	2	Missoula Mid-Summer	Narrative Feature	v/a	2016	83
10.9 • 2:15 PM	1	Tanna	Feature			104
10.9 • 2:30 PM	3	Hootenanny Shorts: Best of The New York International Children's Film Festival	Animated Short(s)	v/a	2014-16	90
10.9 • 4:30 PM	1	Always Shine	Feature	Sophia Takal	2016	85
10.9 • 5:00 PM	2	MCAT: Do it in 72	Shorts	v/a	2016	90
10.9 • 6:00 PM	3	Faith Hubley Program	Animated Short(s)	Faith Hubley		76
10.9 • 7:00 PM	1	A Brand New Testament	Feature	Jaco Van Dormael	2015	113
10.9 • 7:30 PM	2	A Stray	Feature	Musa Syeed	2016	82
10.9 • 8:00 PM	3	First Girl I Loved	Feature	Kerem Sanga	2016	91

MTFF STAFF

Aaron Roos.....	Festival Director
Andrew Rizzo.....	Festival Director
Mike Steinberg.....	Programmer
Ingrid Lovitt.....	Operations and Development Director
Andrew Creighton.....	Festival Coordinator/Print Traffic
Marshall Granger.....	Media Manager
Becca Sayre.....	Press/Social Media Coordinator
Adam Miller.....	Venue Captain
Hailey Faust.....	Logo Design
Market Four Creative.....	Program Design
Filmmaker Liaisons.....	MTFF Staff
Festival Trailer.....	Marshall Granger
Merchandise.....	Garage Tees

ROXY STAFF

Mike Steinberg.....	Executive Director
Ingrid Lovitt.....	Operations and Development Director
Andrew Rizzo.....	Theater Manager
Aaron Roos.....	Traffic Coordinator
Marshall Granger.....	Trailers and Media Manager/ Graphic Design
Jeri Rafter.....	IWFF Producer
Erin Hale.....	Education Director
Erin Schneider.....	Education Coordinator
Lucy Peraino.....	Volunteer Coordinator
Becca Sayre.....	Press Coordinator
Adam Miller.....	Shift Manager/Programming Associate
Andrew Creighton.....	Rental Manager
Griffin Johnson.....	Tech Walla
Eliza Storm Osborne.....	Concessions Manager
Anne Hobbs.....	Bookkeeper
Chris Sand.....	Street Team Czar
Dev H.....	Maintenance
Sandman, Charly, Ali, Yaz.....	Housekeeping
Arthouse Garfunkel.....	Theater Cat



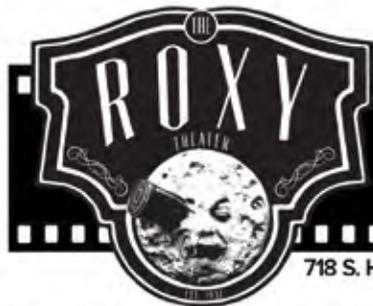
Market Four Creative is a small, multi-talented creative agency forged and founded out of a passion for creating engaging design. We believe that effective design requires a comprehensive strategy and skilled execution. By focusing on where brands and customers meet, we can increase consumer interest, retention, and brand recognition for your business.

Our creative team has over 15 collective years of professional experience in developing and increasing brand identity for clients. In that time, we've learned the value of developing meaningful and long lasting relationships, maintained through operating with integrity and providing quality work.

Simply put, we're a small team with a big passion for what we do. Contact us today to start your project.



www.marketfourcreative.com
406.544.7738 | 406.529.3115



FIND US   

OCTOBER

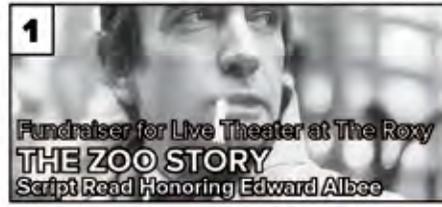
SPECIAL EVENTS CALENDAR

ADULTS \$8
SENIORS \$7
STUDENTS (w/ ID) \$7
YOUTH \$5

718 S. Higgins Ave / 406.728.9380

Visit theroxytheater.org for tickets and showtimes

MONTANA FILM FESTIVAL OCTOBER 6-9

<p>1</p>  <p>Fundraiser for Live Theater at The Roxy THE ZOO STORY Script Read Honoring Edward Albee</p>	<p>1</p>  <p>Movie Cult THE EXORCIST</p>	<p>2</p>  <p>Live Music NAOMI MOON SIEGEL</p>
<p>4</p>  <p>National Theatre THREE PENNY OPERA</p>	<p>5</p>  <p>Defenders of Wildlife presents SEASON OF PREDATORS</p>	<p>5</p>  <p>Carpenter Things ESCAPE FROM NEW YORK</p>
<p>8 & 11</p>  <p>Met Opera TRISTAN & ISOLDE</p>	<p>12</p>  <p>Carpenter Things THEY LIVE</p>	<p>15</p>  <p>Movie Cult ROSEMARY'S BABY</p>
<p>15 & 16</p>  <p>NEVER ENDING STORY</p>	<p>17</p>  <p>VonCommen Vondays THE SMILING MADAME BEUDET + WOMANHOUSE</p>	<p>18</p>  <p>National Theatre DEEP BLUE SEA</p>
<p>19</p>  <p>Carpenter Things THE THING</p>	<p>20</p>  <p>Essential Cinema METROPOLIS (Live score by Love Is a Dog From Nebraska)</p>	<p>22</p>  <p>Met Opera DON GIOVANNI</p>
<p>22</p>  <p>Movie Cult FRIDAY THE 13TH</p>	<p>23</p>  <p>Mindful Movies GOLDEN KINGDOM</p>	<p>23</p>  <p>HOCUS POCUS</p>
<p>24</p>  <p>Edge of the World presents MADE IN VENICE</p>	<p>25 & 27</p>  <p>National Theatre FRANKENSTEIN</p>	<p>26</p>  <p>Carpenter Things HALLOWEEN</p>
<p>29</p>  <p>Movie Cult IT FOLLOWS</p>	<p>30</p>  <p>CORALINE</p>	<p>31</p>  <p>Halloween Double Feature TROLL 2 + NIGHT OF THE LIVING DEAD</p>

thank you TO OUR OFFICIAL SPONSORS



Bathing Beauties Beads





special thanks

Montana Film Office, Rachel Gregg, Doug Mitchell, Lily Gladstone, Jennie Saks (NASS Talent Management), Michelle Hastings, Missoula Senior Center, Hip Strip Committee, Garage Tees, Montgomery Distillery, Kettlehouse Brewery, Black Coffee Roasting Company, Le Petit Outre, Clyde Coffee, Mike's Copy Stop, Burns Street Bistro, Holiday Inn - Downtown Missoula, Tia's Tamales, Jack Metcalf, Collin Pruitt (aka Ink Mathematics), Montana Public Radio, Lynne Foland, Missoula Independent, Erika Fredrickson Cory Walsh, Missoulian, Joel Baird, MCAT, School of Media Arts - University of Montana, Mark Shogren, Michael Murphy, Andrew Smith, Alex Smith, Dawn Smallman, Jeri Rafter, Talena Sanders, Jeff Medely, Kier Atherton, Tessla Hastings, Justin Reichert, Chris 'The Sandman' Sand, Skye Grace Bennett, Dan Molloy, Travis Yost, Ben Popp (Northwest Film Center), Brian Spath (Cinema STL), David Jennings (Sony Pictures), Jonathan Hertzberger (Kino International), Justin DiPietro (IFC Films), Sydney Tanigawa & Cameron Swanagon (Oscilloscope Laboratories), Amy Heller & Dennis Doros (Milestone Films) Chance Huskey & Ryan Kane (GKIDS), Yasmine Garcia (Music Box Films) Arnie Holland (Lightyear Entertainment), Daniel Hyman (Preferred Content), Hailey Faust, Lee Rizzo, Frances Bird Rizzo, Lulu Delphine, Ella Steinberg, Vivi Steinberg, Pat "Tootie" Steinmetz.

Very Special Thanks to all the Roxy & MTFF Volunteers
that committed above & beyond to produce this year's event.

A TREMENDOUS *thank you* TO OUR MAJOR SPONSORS

MONTANA
FILM OFFICE



First
Security
Bank



SCHOOL OF
MEDIA
ARTS



MISSOULA
Independent

blackcoffee
ROASTING CO. SINCE 2010

