



Welcome to the second annual MONTANA FILM FESTIVAL, hosted by the Roxy Theater in beautiful downtown Missoula, Montana. MTFF celebrates the innovative spirit of independence and the passion that drives creative collaboration in filmmaking. From producer to director to actor to DP to designer, cinema is the culmination of ardent hearts and minds working together to create something, virtually out of nothing. The lineup of new, acclaimed independent films embodies this inspiration and includes award-winning breakout films, recent festival hits, strange and beautiful experiments, and retrospective programming featuring the extraordinary cinematic contributions of legendary filmmaker **Charles Burnett** and the first family of animation, **The Hubleys**.

We are pleased to welcome Mr. Burnett to Montana to present special screenings of his highly-regarded work (*Killer Of Sheep* and *To Sleep With Anger*) and engage with our audiences. Likewise, we are delighted to host **Emily Hubley** who is here representing her numerous films and the work of her celebrated parents, **John & Faith** - a body of truly delightful work that spans over 60 years. MTFF is also thrilled to welcome back renowned LA Times film critic, author and NPR commentator **Kenneth Turan** who will host several post-screening talkbacks and join a panel of fellow critics, including The Oregonian's **Marc Mohan** and Missoula Independent's own **Erika Fredrickson**.

This year's MTFF also integrates Hootenanny, Missoula's festival of serious kids stuff, featuring movies, workshops, and, you know, ninja training. Look for Hootenanny events sprinkled throughout the weekend, not the least of which is a serendipitous convergence with the Hip Strip Block Party (October 8) and a special free outdoor screening of the all-time-classic *The Princess Bride*.

New this year, MTFF Simulcast will present festival selections throughout the weekend in over a dozen locations across Montana, including communities that might never otherwise have access to the films screening at the fest. The eclectic worlds and diverse lives depicted in our films will play out at partner venues like independent movie theaters, community centers and schools in larger cities (Helena, Great Falls, Billings, etc) and remote towns like Deer Lodge and Plentywood (population 1,734).

MTFF's weekend-long celebration hosts a wealth of guest writers, directors, producers, actors and artists, all of whom will participate in Q&As and other special events. Please join the staff of the Roxy as we present MTFF and welcome these innovative creators and curators to the wonderful location we call home.

TICKET INFORMATION

All films screen at The Roxy. Tickets & Passes are available at The Roxy Theater Box Office (718 South Higgins) during normal business hours, or at theroxytheater.org any old time. Each film or screening block requires a separate ticket for entry. Pass-holders are allowed entry to any screening, however, seating is limited to theater capacity. Passholders are encouraged to claim physical tickets at the box office to assure a seat.

(Pro tip: For your best chance at seats, always plan to arrive at The Roxy at least fifteen (15) minutes before published screening time).

SINGLE ADMISSION • \$10
5-ADMISSION PUNCH CARD • \$40
 (SCREENINGS ONLY)
ALL ACCESS PASS • \$150

ALL ACCESS PASS INCLUDES:

- Admission to each film.
- Event admission to all events & parties Thursday - Sunday.
- Access to special events/games/rides at the Hip Strip Block Party, Saturday, October 8.

LEGEND

● Feature

● Experimental Short

● Short

● Narrative Short

● Documentary Feature

● Narrative Feature

● Experimental Animated Short

● Narrative Feature

☰ Subtitles

🔊 Foreign Language

SPECIAL

guests



BARKHAD ABDIRAHMAN

Barkhad was born in Nairobi, Kenya. He has appeared in Captain Phillips (2013) and the acclaimed Fargo TV series.

CHARLES BURNETT

Considered one of America's greatest filmmakers, Charles Burnett was born in Mississippi in 1944, he grew up in Watts where he studied at UCLA's Film Department. He was first noticed in 1981 with Killer of Sheep which won a prize at Berlin. In 1990, it was among the first titles named to the Library of Congress' National Film Registry. He has thirty films including features, shorts, TV and documentary. Recent credits include Nat Turner: A Troublesome Property (2003), Namibia: The Struggle for Liberation (2007) and a sequence in the omnibus film 42 One Dream Rush (2010) alongside other notable filmmakers like David Lynch, Gaspar Noe, Taika Waititi.

ZLATKO ĆOSIĆ

Zlatko Ćosić is a video artist born in Banja Luka, Yugoslavia. His work spans from short films, video, and sound installations to theater projections and live audio-visual performances. The themes of his work often relate to issues of identity, immigration, and the complexity of living in a new environment, concentrating on the necessity to embrace cultural differences and establish dialogue among people.

LILY GLADSTONE

Lily Gladstone was raised on the Blackfeet Reservation in Northwestern Montana. Of mixed heritage, Lily's tribal affiliations include Kainai, Amskapi Piikani and Nimi'ipuu First Nations. In 2008, she graduated with high honors from the University of Montana with a BFA in Acting, and a minor in Native American studies. Film credits include Kelly Reichardt's Certain Women, Alex and Andrew Smith's Winter in the Blood, Arnaud Desplechin's Jimmy P, and Sarah Adina Smith's Buster's Mal Heart. She has thrice toured nationally with The Montana Repertory Theater.

TY HICKSON

Ty Hickson is a New York based actor and musician. He made his feature debut in Adam Leon's GIMME THE LOOT which made its international premiere at the 2012 Cannes Film Festival. Rolling Stone referred to Ty as a "star in the making" while RogerEbert.com described Ty as "a beautiful humorous energy, and a visceral openness to the camera, rare in a non-professional actor, but rare with professionals as well. He is emotionally transparent." Ty is the lead in Joel Potrykus' third feature, THE ALCHEMIST COOKBOOK, which recently made its world premiere at the 2016 SxSW Film Festival.

EMILY HUBLEY

Ms. Hubley has been making animated shorts for thirty years. Her hand-drawn films explore personal memory and the turbulence of emotional life. Her films are in the permanent collection of the Museum of Modern Art, Department of Film. She is a member of the Academy of Motion Picture Arts and Sciences. The Toe Tactic was developed at the Sundance Institute's Screenwriters' and Filmmakers' Labs. She was in the first class of Annenberg Film Fellows named by the Sundance Institute.

MARC MOHAN

Marc Mohan is the lead film critic for The Oregonian, and the former owner of the pioneering DVD rental shop Video Vérité. Born in Wisconsin, he graduated from Beloit College in 1991 with a degree in Philosophy and Creative Writing, and immediately moved to Portland. Marc has written about film and books for The Oregonian since 1998. His work has also appeared in The Portland Mercury and Salon.com. He is also an avid Marvel comic book collector and tabletop gamer.

JULIA OLDHAM

Julia Oldham combines live action video with traditional animation to create narratives about science and nature. Raised by a physicist, an avid gardener and a pack of dogs in rural Maryland, her formative years were saturated with science and nature presented to her in a loving family setting.



SPECIAL guests

ANDREW SMITH

With his twin brother Alex Smith, Andrew has directed two widely-acclaimed feature films, *The Slaughter Rule* (2003) and *Winter in the Blood* (2013). Their upcoming third feature, is an adaptation of the acclaimed short story, *Walking Out*, by Livingston writer David Quammen. It will be released in 2017. The Smiths have also adapted the graphic novel *Son of the Gun* by legendary cult filmmaker Alejandro Jodorowsky for Fox Searchlight. They have collaborated with Terrence Malick, Lars Van Trier and David O. Russell and have written scripts for Columbia Pictures, HBO, Warner Brothers, Framestore, Disney and ESPN Films.

SOPHIA TAKAL

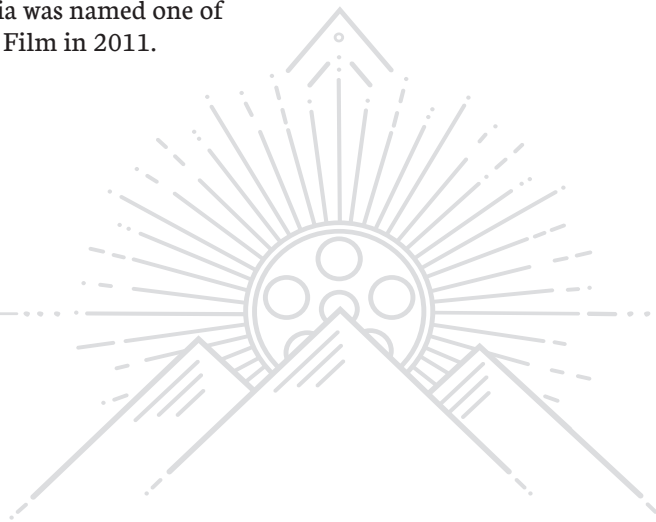
Sophia Takal attended Vassar College and graduated from Barnard College, Columbia University with a B.A. in Film Studies. In addition to her undergraduate film work, Sophia completed a two-year conservatory program at William Esper Studio and has studied acting and improvisation at the Stella Adler Conservatory and The Upright Citizens Brigade. Most recently, she served as producer, editor and star of the feature film *GABI ON THE ROOF IN JULY* for which she won the Best Actress award at the Brooklyn Film Festival in 2010. Other notable performances include parts in Joe Swanberg's *V/H/S* (2012) and *24 Exposures* (2013). *GREEN*, her first feature as writer/director, premiered at SXSW in 2011 where it won the SXSW / Chicken & Egg Award. Sophia was named one of Filmmaker Magazine's 25 New Faces of Film in 2011.

KEN TURAN

Kenneth Turan is film critic for the Los Angeles Times and National Public Radio's Morning Edition as well as the director of the Los Angeles Times Book Prizes. His most recent books are "Not to be Missed: Fifty-Four Favorites from a Lifetime of Film" and "Never Coming To A Theater Near You".

ALANA WAKSMAN

Alana is the granddaughter of Polish holocaust survivors and the daughter of spiritual seekers. She was born and raised in the transcendental meditation community of Fairfield, Iowa. She earned a B.A. from Connecticut College in Theater and English, and an M.F.A. from the USC School of Cinematic Arts Film & Television Production Program. Trained at Shakespeare & Company, Berkshire Theater Festival, the O'Neill National Theater Institute, and St. Petersburg Dramatic Arts Academy in Russia, Alana has written and directed a number of short films such as *butterfly*, *the conversation*, *the new year*, *cheyenne is burning*, and *pieces*. Her short film *Blackout*, received the Audience Award at the LA Shorts Fest, and Best Actor and Best Cinematography at the Women's Independent Film Festival.



TANNA •

Dir. Bentley Dean & Martin Butler, 2015, 104 min.

After a young woman runs away with the man she loves to avoid an arranged marriage, villagers wrestle with preserving their traditional culture or adapting it to the increasing outside demands for individual freedom.

Film shown with subtitles

ROXY THEATRE 1 • 7:00PM



MTFF SHORT BLOCK • ROXY THEATRE 2 • 7:15 PM 

A MURMURATION •

Dir. Zlatko Cosic, 2016, 3 min.

Abstract explorations of nature.

SHIFTED •

Dir. Laura Ferro, Eleanor Dubinsky & Zlatko Ćosić, 2014, 5 min.

Shifted moves us through a woman's surreal journey of metamorphosis. As she transforms, her inner Velocity goes through a series of shifts. She is evolving and harmonising with the speed and direction of nature. She passes through memory and trauma, dealing with inner and outer changes.

TINY'S NEW HOME •

Dir. Justin Hayward, 2015, 7 min.

A young girl takes her depressed goldfish on a journey to find her a new home.

LAIKA'S LULLABY •

Dir. Julia Oldham, 2016, 7 min.

In the animated piece Laika's Lullaby, Julia Oldham works with musician Lindsay Keast to tell the tragic story of the Soviet space dog Laika, who in 1957 became one of the first animals to be launched into space, her small form orbiting the earth for only a few hours before her death. The video chronicles the events of her one way flight.

FOR JEAN-PIERRE MELVILLE •

Dir. Alana Waksman, 2014, 15 min.

A love letter to the style and feel of the French New Wave and the director from whom the film is addressed to. Pulsing with noir and pop overtones, this short film of an assassin on the clock captures a true love for the great visual medium. Winner of the Audience Award for short narrative.

GIRL UNDER THE FLOOR •

Dir. Julia Oldham, 2016, 1 min.

The mystery of the girl beneath the floor.

5

THE MONTANA FILM FESTIVAL

MONTANAFILMFESTIVAL.ORG

THE ROXY THEATRE

THURSDAY 10-6

THURSDAY 10-6


MTFF SHORT BLOCK • ROXY THEATRE 2 • 7:15 PM

HERS IS WHERE YOURS BEGINS •

Dir. Janet McIntyre, 2015, 5 min.

Mingling a sense of dreaming with a sense of drowning, “Hers Is Where...” explores the overriding impulse to submerge our sorrows with anger. My mother died of cancer at age 45 leaving behind an angry teenager unable to grapple with feelings of grief and longing. She continues to inform all my work. Behind all your stories is always your mother’s story, because hers is where yours begin.

BLACKOUT •

Dir. Ira Flowers, 2015, 6 min.

A story about the fight and pain of addiction. Taylor (Lyndsey Lantz), a 27 year old alcoholic musician, is faced with the choice of continuing her life on a self destructive path, or taking a step towards recovery. Starring Lyndsey Lantz, Mackenzie Phillips, and Don Jeanes.

POOP SHOOT •

Dir. Ben Popp, 2015, 3 min.

A walk in the park. Made for the larger “The Spaces Between The Cities” feature length exquisite corpse film featuring filmmakers from around the globe.

RA •

Gina Sgrenci, 2016, 9 min.

Ra is inspired by the great solar power we live by. Each culture has its own name, legend, and belief in this power. Through this connection to the cycle of the sun, nature is affected and our earth goes through periods of warmth and celebration as wells as frozen darkness. This film though, is more about the inward day and night, spring and winter, that we experience in this life. We seek to bring awareness to the dark and the light through the journey of our own psyche, and the seasons of our soul. This journey, also called the “Hero’s Journey” is shown through dance in our short, but epic film, ‘Ra’.



TOWER •

Dir. Keith Maitland, 2016, 98 min.

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand. Combining archival footage with rotoscopic animation in a dynamic, never-before-seen way, TOWER reveals the action-packed untold stories of the witnesses, heroes and survivors of America's first mass school shooting, when the worst in one man brought out the best in so many others.

ROXY THEATRE 2 • 4:00PM



THE ALCHEMIST • COOKBOOK

Dir. Joel Potrykus, 2016, 82 min.

Suffering from delusions of fortune, a young hermit hides out in the forest hoping to crack an ancient mystery, but pays a price for his mania.

ROXY THEATRE 3 • 5:15PM

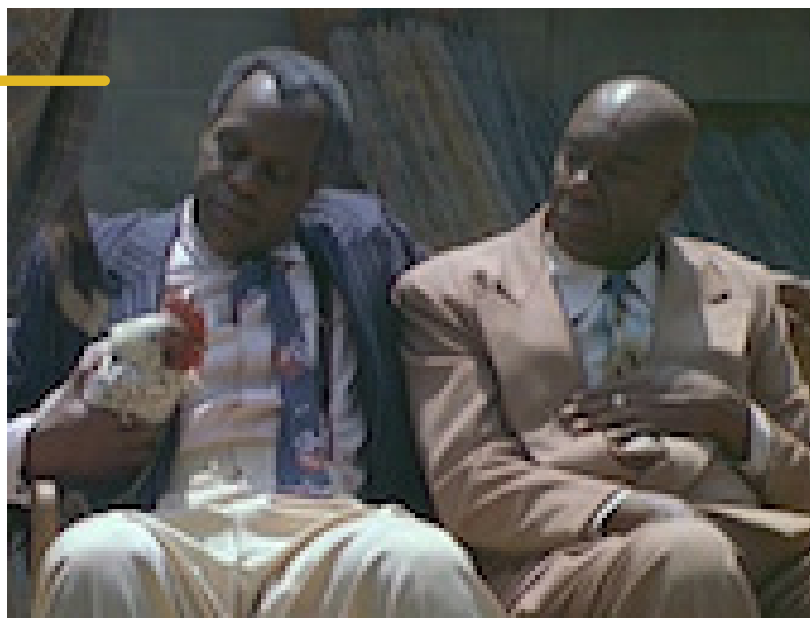


TO SLEEP WITH ANGER •

Dir. Charles Burnett, 1990, 102 min.

Vagabond Harry (Danny Glover) pays an unexpected visit to his old chum Gideon (Paul Butler), who accepts the aimless man into his home, despite the fact that the household is already overcrowded. Hard-drinking yet charismatic, Harry both entertains and enrages Gideon and his wife, Suzie (Mary Alice). However, after Gideon falls gravely ill, Harry decides to step in and take his friend's place in the household. Unfortunately, his intentions are far from pure, and the consequences are tragic.

ROXY THEATRE 1 • 6:00PM



FRIDAY 10-7


MTFF SHORT BLOCK • ROXY THEATRE 2 • 6:15 PM

NUM NUMS •

Dir. Sean Farris, 2016, 6 min.

Ralpete has trouble waking up from a nightmare world filled with “handmade” stop-motion creatures and tasty candles.

THE PANTY SYMPHONIC •

Dir. Zach Strum, 2016, 14 min.

An outrageous death leads to a battle over a mystical pair of women’s panties. Comic and irreverent, this nearly wordless narrative short was shot on VHS and set to the music of Antonín Dvořák and Julius Fučík.

KINGDOM •

Dir. Bentley Heyman, 2016, 7 min.

Our fighter has fought all his life. Now, he is tired. He cannot go on living this way. He must choose a new direction. He must stop fighting. However, he has been fighting for too long, and the voices inside his head still haunt him. His struggle is now internal. And this fight will be the hardest of his life. The battle within himself will happen in Kingdom. He is scared, exposed, and has never been more vulnerable. Once he enters Kingdom, the battle begins, and he discovers the surprising truth that he has been searching for.

WAKING THE GREEN SOUND •

Dir. Ian Lucero, 2016, 15 min.

Three mysterious beings concoct a botanical fugue among the trees, revealed through the peculiar landscapes of dancers/co-directors Yulia Arakelyan, Erik Ferguson and Grant Miller. Journey into the fantastical, dream-like and vibrant scenes of “Waking the Green Sound: a dance film for the trees,” directed by Wobbly Dance, in collaboration with cinematographer Ian Lucero and musicians Sweetmeat.

TO SEE MORE LIGHT •

Dir. Kurtis Hough, 2015, 15 min.

Seeing and experience is only a fraction of the magnitude that is our world. To See More Light puts a magnifying glass on the constant shiftings of the natural world while peering with an imaginative eye at the birth of something new in the cauldron of old. Intense imagery is coupled with a blistering soundtrack by Colin Stetson making this film a truly wonderful cinematic experience.

SPEAK, THOU VAST AND VENERABLE HEAD •

Dir. Julia Oldham, 2016, 7 min.

This animated film is inspired by the chapter The Sphynx in Herman Melville’s Moby Dick, in which Captain Ahab addresses the severed head of a sperm whale killed by First Mate Stubbs. In Speak, Thou Vast and Venerable Head, the whale head speaks back to Ahab, and the two share a philosophical conversation about life and death.

ZERO DEGREE OVERLAP •

Dir. Zlatko Cosic, 2016, 3 min.

Walking around Lake Celina, one cold sunny day. A distinct sound brought the filmmaker closer to the edge. The sun did the rest.

ROBOT PAVLOV SPUTNIK •

Dir. Oliver Hockenhull, 2016, 7 min.

This is a confluence of intent and a revisiting of an iconic animation by Norman McLaren -- “Synchrony” 1971. McLaren’s “Synchrony” is an early form of machine art, a formal modernist gesture revealing & reveling in the immediate transparency of code and signal, a chimerical fantasy of speculative references--prophetic futurism reading itself, speaking itself. Robot Pavlov Sputnik reinterprets and composites the morphic quality of code, its slippage and variability, creating a highly saturated abstracted wave ocean horizon/sunrise pulsed imagistically by the musical track.

PHANTOM BOY ●

Dir. Jean-Loup Felicioli, Alain Gagno, 2015, 84 min.

In New York, a courageous detective named Alex is injured by a gangster who calls himself the Man With the Broken Face. Stuck in a hospital, Alex meets Leo, a bedridden 11-year-old who has the ability to leave his body and float around as an apparition. Like a ghost, invisible to all, he flies away and passes through walls. When the disfigured criminal threatens to attack the city's infrastructure, Leo springs into action to help the lawman foil his evil plan.

ROXY THEATRE 3 • 7:30PM



CERTAIN WOMEN ●

Dir. Kelly Reichart, 2016, 107 min.

The lives of three women intersect in small-town America, where each is imperfectly blazing a trail.

ROXY THEATRE 1 • 8:00PM

ROXY THEATRE 2 • 8:00PM



SATURDAY 10-8



A STRAY •

Dir. Musa Syeed, 2016, 82 min.

A young Muslim refugee in Minneapolis crosses paths with a stray dog.

ROXY THEATRE 1 • 2:15PM



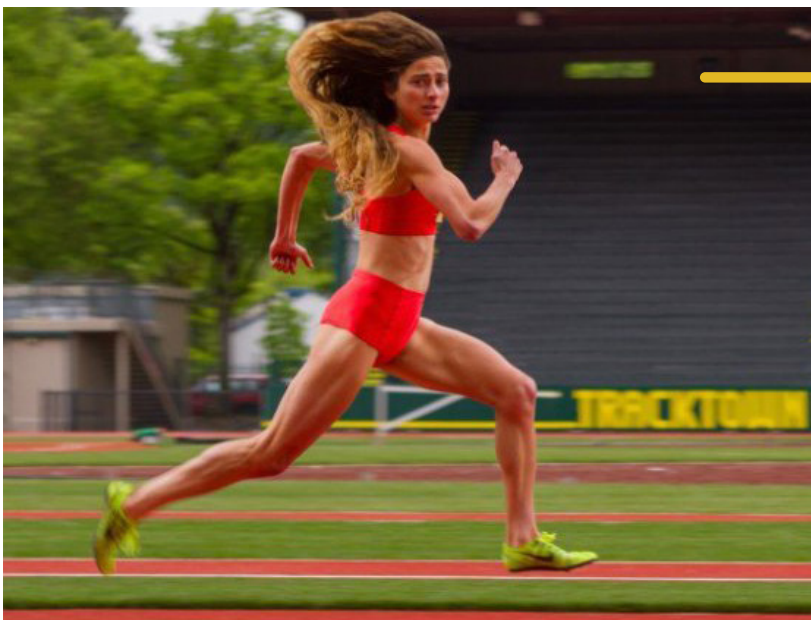
**International
Wildlife Film
Festival**

IWFF PRESENTS •

Dir. Various, 2015-2016, 60 min.

A collection of some of the best films featured at the 2016 International Wildlife Film Festival, including live action and animated shorts.

MTFF SHORT BLOCK • ROXY THEATRE 3 • 2:30PM



TRACKTOWN •

Dir. Alexi Pappas & Jeremy Teicher, 2016, 88 min.

A young, talented, and lonely long-distance runner twists her ankle as she prepares for the Olympic Trials and must do something she's never done before: take a day off.

ROXY THEATRE 2 • 4:00PM



EMILY HUBLEY

MTFF SHORT BLOCK
ROXY THEATRE 1
4:00PM, 74 min



Emily Hubley has been making animated shorts for thirty years. Her hand-drawn films explore personal memory and the turbulence of emotional life. This collection of films encompasses the remarkable breadth of Emily's lengthy filmmaking career, featuring work from 1982-2016. Films include:

DELIVERY MAN •

1982, 7.5 min

A woman discusses dreams/experiences about the doctor who delivered her, her mother who survived surgery, and her father who didn't. Music: Don Christensen.

THE TOWER •

1984, 10.5 min

With Georgia Hubley. A subject enters the realm of a tower and is victimized. At length, experience gives way to confrontation. Music: Don Christensen.

ENOUGH •

1993, 5 min

A person finds a magical fish, wishes for "it all" and learns a lesson about when enough is enough. Music: Georgia Hubley & Ira Kaplan.

ONE SELF: FISH/GIRL •

1997, 10 min

A girl's diary depicts her layered, poetic, inner efforts to deal with the world and overcome self-doubt. Music: Georgia Hubley & Ira Kaplan.

PIGEON WITHIN •

1999, 4.5 min

After a young woman's unexpected encounter with her guardian angel, she reconsiders death, memory and belief. Music: Yo La Tengo.

HAIL •

2011, 3 min

Three hate-crime victims meet up in heaven. Song by Hamell on Trial. Commissioned by Vic Campos/Creative Outlet Productions.

CALL BACK THE DOGS •

2016, 4.5 min

A song about a woman's efforts to still her thoughts. Music: Kate Vargas. Co-designed by Max Rosenthal.

HER GRANMOTHER'S GIFT •

1995, 4.5 min

A grandmother discusses past and present attitudes toward menstruation while at the beach. Co-writer/narrator: Faith Hubley. Music: Georgia Hubley & Ira Kaplan.

FACE THE MUSIC •

in progress, 3.5 min

An exercise using selected paintings and drawings, and self-portraits and quotes from the diaries of Faith Hubley. Music by Little Black Egg.

OCTAVE •

2006, 7 min

Animated film miniatures play with musical tones and shifting symbolic images to create eight moments when things come together in mysterious cohesion. sound by Yo La Tengo, add'l animation - Jeremiah Dickey, associate editor - Tara Knight

SET SET SPIKE •

2002, 6 min

A single mother's personal ritual combines her history, poetry and a volleyball-inspired aerobic workout. Music: Yo La Tengo. Cast Miriam Shor, Max Rosenthal.

WRITE BACK •

2013, 3.5 min

An illustration of the song by Will Rigby in which a fellow has regrets about some previous correspondence. Music by The dB's.

AND/OR •

2012, 5.5 min

An artist struggles to navigate the territory between despair and epiphany. Music by Yo La Tengo. Voices: Kevin Corrigan, Emily Hubley & Tiprin Mandalay. Compositing: Jeremiah Dickey. Sound Design: Eliza Paley

SATURDAY 10-8

SATURDAY 10-8



FIRST GIRL I LOVED •

Dir. Kerem Sanga, 2016, 91 min.

Seventeen-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne tells her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way.

ROXY THEATRE 3 • 4:15PM

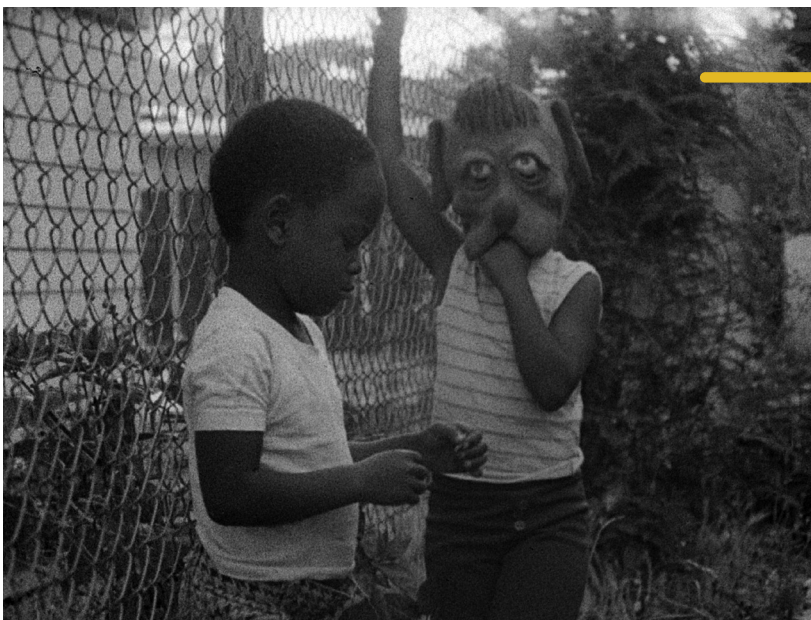


ALWAYS SHINE •

Dir. Sophia Takal, 2016, 85 min.

Best friends Anna and Beth take a weekend trip to Big Sur, hopeful to re-establish a bond broken by years of competition and jealousy. Tensions mount, however, leading to an unexpected yet inevitable confrontation, changing both of their lives...forever.

ROXY THEATRE 2 • 6:00PM



KILLER OF SHEEP •

Dir. Charles Burnett, 1978, 83 min.

In Watts, an urban and mostly African-American section of Los Angeles, Stan (Henry Gayle Sanders) spends his days toiling away at a local slaughterhouse. His macabre profession seeps into his personal life as he struggles to keep his family afloat and content. Other life situations also prove to be difficult, since it seems that dark intentions lurk within the people he meets outside his family. The layers of stress cause Stan to question whether a better quality of life is possible.

ROXY THEATRE 1 • 7:00PM

THE ALCHEMIST • COOKBOOK

Dir. Joel Potrykus, 2016, 82 min.

Suffering from delusions of fortune, a young hermit hides out in the forest hoping to crack an ancient mystery, but pays a price for his mania.

ROXY THEATRE 3 • 7:15PM



THE PRINCESS BRIDE •

Dir. Rob Reiner, 1987, 98 min.

A delightfully postmodern fairy tale, The Princess Bride is a deft, intelligent mix of swashbuckling, romance, and comedy that takes an age-old damsel-in-distress story and makes it fresh. Starring Robin Wright, Cary Elwes, Mandy Patinkin. With great comic turns by Wallace Shawn, Andre The Giant and Chris Guest.

FREE Outdoor Screening.

ROXY PARKING LOT • 7:30PM



SATURDAY 10-8



SATURDAY 10-8



MTFF SHORT BLOCK • ROXY THEATRE 2 • 8:15 PM 

THUNDER ROAD •

Dir. Jim Cummings, 2016, 13 min.

Winner of Short Film Grand Jury Prize at this year's Sundance Film Festival, Thunder Road is a deceptively simple and extremely funny film about a police officer eulogizing his mother at her funeral.

MILDRED & THE DYING PARLOR •

Dir. Alex Gayner, 2016, 10 min.

Mildred's parents run a dying parlor out of their home. Today's client is not who she expects. Starring Zosia Mamet, Jane Krakowski, Steve Buscemi and Evan Jonigkeit.

THEY WILL ALL DIE IN SPACE •

Dir. Javier Chillón, 2016, 15 min.

The starship Tantalus drifts through space.

LOS NIÑOS SICARIOS •

Dir. Rob Lambert, 2016, 10 min.

Los Niños Sicarios, the title of the film, refers to the child hitmen working for Mexican drug cartels. Along the Southwestern border states the most desired recruits are Mexican-American teenage boys. After 9 months of military training the boys are released back into U.S. communities and are 'on call' for specific targets.

This is a day in the life of an American born child hitman or 'Little Assassin.'

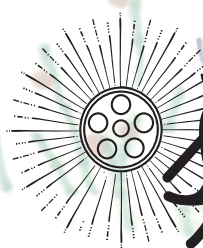
LAURA, LOST •

Dir. Simon Sandquist, 2016, 11 min.

Childhood friends Cole and Brian haven't spoken for a while and their friendship is rocky at best. But now Cole needs Brian's help to find Laura, a girl who he believes was abducted a few weeks ago and who holds a special place in Cole's heart. But to fulfill their quest, they need to get over their past and break into a cabin occupied by a malicious woodsman deep in an unholy forest.



SUNDAY 10-9



JOHN & FAITH HUBLEY

spotlight

MTFF SHORT BLOCK
ROXY THEATRE 2
11:00AM, 81 min


The mesmerizing freeform films of Faith & John Hubley represent the pioneering spirit of independent animators like perhaps no other American films. In a world with few outlets for independent animators, the Hubleys soldiered on, producing a strikingly original work nearly every year, until John's passing in 1977. Produced over a span of thirty years, the films present a living, evolving experimental collaborative art, that included their own children and numerous Jazz musicians including Dizzy Gillespie, Benny Carter, Quincey Jones, Oscar Peterson and Ella Fitzgerald. The screening is hosted by their daughter Emily Hubley, whose own work is featured at this year's festival.

DATE WITH DIZZY •

1959, 10 min, 35mm

A satiric look at the advertising industry in which Gillespie and his band are hired to score music for an "Instant Rope Ladder" commercial. Directed by John Hubley, Concept and script: Faith Elliott (Hubley), Produced by Jim diGangi. Cast: Don Keefer, Ralph Hertz, Dizzy Gillespie, Nelson Boyd, Wade Legge, Charlie Persips, Sahib Shihab.

MOONBIRD •

1959, 10min, 35mm

In a magical adventure, two brothers hunt an imaginary bird. Their dialogue is improvised. Winner of the Academy Award for Best Animated Short Film. Produced & Written by John and Faith Hubley. Directed by John Hubley. Voices: Mark & Ray Hubley

COCKABOODY •

1973, 8.5min, 35mm

Two sisters engage in imaginative pre-bedtime play. As the girls explore their parents' bedroom and bathroom, they experience a range of emotions from intense anger to loving tenderness. Produced and Directed by John and Faith Hubley. Voices: Emily and Georgia Hubley

EGGS •

1970, 10min, 35mm

On planet Earth, the Goddess of Fertility is lovingly sowing the seeds of life, which brings her into direct conflict with her partner, Death. He wants her to slow down. She counters by presenting a future in which there is no death. A three-face multi-planet god intervenes, suggesting an alternative of planning, self-control, and love. When Fertility and Death are assigned a new planet, we see that Earth's inhabitants will have to take these matters into their own hands. Produced and Written by John and Faith Hubley. Directed by John Hubley. Music by Quincy Jones. Voices: David Burns, Anita Ellis, and Grady Tate

ADVENTURES OF AN ASTERISK •

1957, 10min, 35mm

A baby, represented by the "*" symbol, delights in the visual excitement of the world. As he matures, his ability to see diminishes. Eventually, his own child freshens his vision. Produced and Written by John and Faith Hubley with James Johnson Sweeney. Sponsored by the Solomon Guggenheim Museum. Directed by John Hubley. Music: Benny Carter. Soloist: Lionel Hampton.

TIME OF THE ANGELS •

1987, 9.5min, 35mm

The poetry of Nezahualcotl, Aztec Emperor of Texcoco (1420-1472), tells us of our brief moment on Earth. Jose Chocano of Peru reminds us of the terror of the conquistadors and Gabriela Mistral of Chile speaks of the guardian angel who watched over our children. Produced, Designed and Directed by Faith Hubley. Music by William Russo

URBANISSIMO •

1968, 6min, 35mm

A comic allegory depicting a runaway "city" devouring its environs. A farmer has an encounter with the "city" and deserts his rural home for the imagined joys of urban life. Produced by John and Faith Hubley for Expo '67, Montreal. Directed by John Hubley. Music by Benny Carter

WINDY DAY •

1967, 8min, 35mm

An improvised dialogue of two little girls is the background for the expressive visualization of their view of marriage and babies, love and death. Produced and Directed by John and Faith Hubley. Voices: Emily and Georgia Hubley

THE TENDER GAME •

1958, 6min, 35mm

A jazz version of the song "Tenderly," provides the soundtrack for a delicate tale of love. Produced and Written by John Hubley. Music Performed by Ella Fitzgerald and the Oscar Peterson Trio.

SUNDAY 10-9



MTFF SHORT BLOCK • ROXY THEATRE 2 • 1:00 PM

HOOKING UP •

Dir. Michael Busch, 2016

This is place holder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text.

YOU WILL NEVER FIND MY BODY •

Dir. Kyle Morgan, 2016

This is place holder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text.

THE NOTES •

Dir. Larkon Matoon, 2016

This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text.

YOU WILL NEVER FIND MY BODY •

Dir. Gary Henderson, 2016

This is place holder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text. This is placeholder text.



HOOTENANNY SHORTS: BEST OF THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

2014-2016, 90 min.

Hootenanny is proud to present the BEST of the renowned New York International Children's Film Festival. This eclectic program is designed for audiences 8 and above, and features animation and live action shorts from around the world. Complete selection info available at: <http://nyicff.org/festival/tour/kidflix2/>



MTFF SHORT BLOCK • ROXY THEATRE 3 • 2:30 PM



MCAT: DO IT IN 72

Dir. Joel Baird, 2016, 90 min.

MCAT's perennial filmmaking race where contestants have a scant 72 hours to make a film. The winning film receives a \$500 prize and major street cred.



MTFF SHORT BLOCK • ROXY THEATRE 2 • 5:00 PM

INSIDE WALKING OUT •

Dir. Alex & Andrew Smith, 2016, 90 min.

Take an early look at the upcoming feature film *Walking Out*, Andrew Smith's third feature, made in collaboration with his twin brother Alex. Their previous films, *Slaughter Rule* (which screened at MTF in 2015) and *Winter In The Blood* have played around the world theatrically and in numerous festivals including Sundance and LA Film Fest.

Andrew, who is the Co-Writer & Co-Director of the adaptation of David Quammen's short story, will present clips and discuss the making of the much anticipated film, shot last year in Livingston, MT.

ROXY THEATRE 1 • 12:00PM



TANNA •

Dir. Bentley Dean, Martin Butler, 2015, 104 min.

After a young woman runs away with the man she loves to avoid an arranged marriage, villagers wrestle with preserving their traditional culture or adapting it to the increasing outside demands for individual freedom.

ROXY THEATRE 1 • 2:15PM



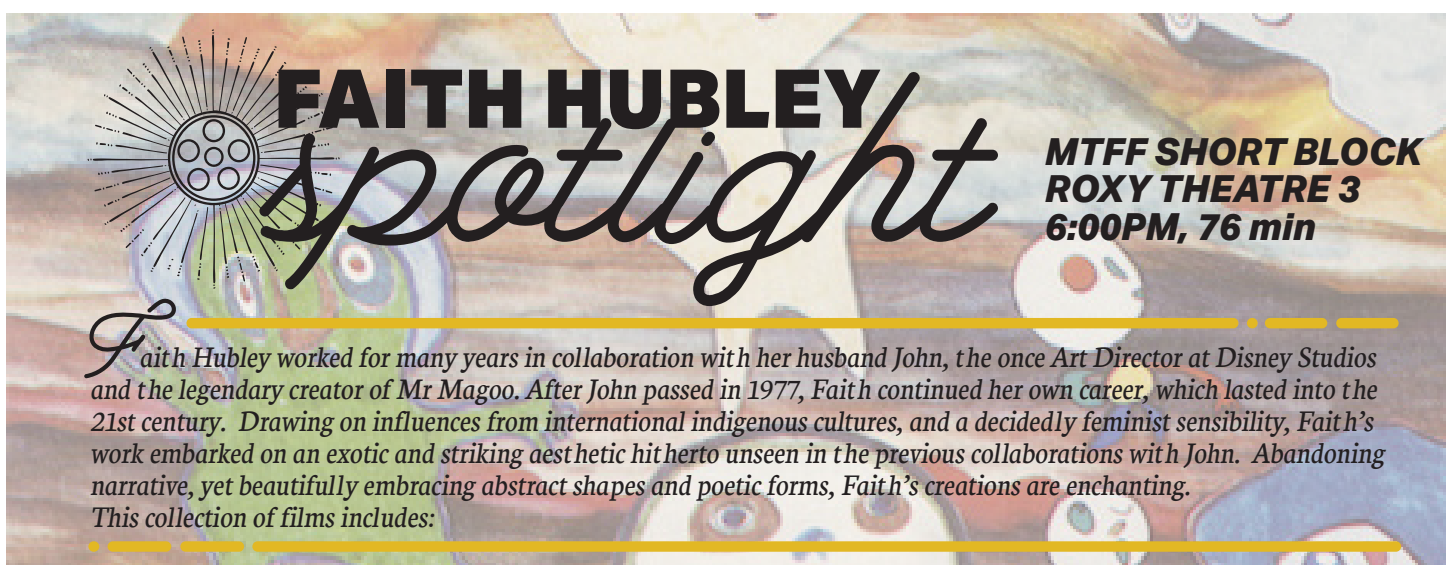
ALWAYS SHINE •

Dir. Sophia Takal, 2016, 85 min.

Best friends Anna and Beth take a weekend trip to Big Sur, hopeful to re-establish a bond broken by years of competition and jealousy. Tensions mount, however, leading to an unexpected yet inevitable confrontation, changing both of their lives...forever.

ROXY THEATRE 1 • 4:30PM





FAITH HUBLEY

spotlight

**MTFF SHORT BLOCK
ROXY THEATRE 3
6:00PM, 76 min**

Faith Hubley worked for many years in collaboration with her husband John, the once Art Director at Disney Studios and the legendary creator of Mr Magoo. After John passed in 1977, Faith continued her own career, which lasted into the 21st century. Drawing on influences from international indigenous cultures, and a decidedly feminist sensibility, Faith's work embarked on an exotic and striking aesthetic hitherto unseen in the previous collaborations with John. Abandoning narrative, yet beautifully embracing abstract shapes and poetic forms, Faith's creations are enchanting. This collection of films includes:



W.O.W. (WOMEN OF THE WORLD) •

1975, 10min, 35mm

This animated collage presents a historical and global view of the changing relationships between the sexes. "W.O.W." visualizes a future of creative human liberation. Designed and Directed by Faith Hubley. Music by William Russo. Associate Producers: John Hubley and John Taylor

MY UNIVERSE INSIDE OUT •

1996, 25min, 35mm

"My Universe Inside Out" is an animated tour de force that provides a personal context for the life work of Faith Hubley. Moments in her life connect with the unfolding of the universe as she recalls infancy, childhood, turbulent adolescence, adventurous youth, life with her late husband John and their four children, sudden death, crisis and joy, more than fifty years of struggle and her present search for meaning. Produced, Designed & Directed by Faith Hubley. Music by Don Christensen. Cello: Faith Hubley. Associate Producer: Emily Hubley. Narration by Faith Hubley.

RAINBOWS OF HAWAII •

1995, 9.5min, 35mm

Calling upon Hawai'ian legends and the art of the South Pacific, "Rainbows of Hawaii" dramatizes the battle of Hi'iaka and the Dragon God, the tale of the little green shark who becomes the favorite of the village, the fables feats of Maui the prankster, and natural childbirth as taught by Haumea the singing tree. The sacredness of all children is celebrated by the dance of life and death. Produced & Designed by Faith Hubley. Directed by Faith Hubley & Emily Hubley. Music by Don Christensen

NORTHERN ICE GOLDEN SUN •

2001, 6.5min, 35mm

"NORTHERN ICE, GOLDEN SUN" explores the Inuits' deep attachment to the natural world. They hunt, fish, dance, care for their young and make art in tune with the seasonal cycle of the Arctic. During the fearsome winter months, they rely on the mysterious powers of the Shaman. The new threat of industrial invasion looms over their land and their culture. But, the Inuit survive. The land reawakens, and all the people and animals rejoice under the glowing sun. Produced, Designed & Directed by Faith Hubley. Music by Don Christensen. Cello: Faith Hubley

HELLO •

1984, 9 min

Extra-terrestrials contact earth in this delightful fable. Their message is "HELLO" in many languages, and there is a celebration. Produced, Directed and Designed by Faith Hubley. Voices: Emily, Georgia, Mark & Ray Hubley and Dizzy Gillespie. Music by William Russo. Soloists: Dizzy Gillespie and Toots Theilemans

TALL TIME TALES •

1992, 8min, 35mm

"Tall Time Tales blends ethereal images, surrealist landscapes, and an evocative soundtrack to turn our sense of time, culture, rhythm and reality "upside down." In a series of whimsical vignettes, the viewer experiences the flow of time from the future to the past, through cyclic, biological, curved and paradoxical time. Is it linear? Is time cyclic? Produced, Designed and Directed by Faith Hubley. Music: Don Christensen. Voices: Georgia Hubley, Ira Kaplan, and Max Rosenthal

WITCH MADNESS •

1999, 8.5 min

30,000 years ago, women were revered for their wisdom, strength, compassion, and magic. This golden age was not to last: "Witch Madness" traces the violent persecution of women throughout history, climaxing in the frenzy of the European witch hunts of the Renaissance, which resulted in the murder of hundreds and thousands, perhaps millions of women. Stunning images depict the savage oppression of females by their male inquisitors, a nightmarish parade of beheadings, burning and torture in the name of justice. The film explores a disturbing aspect of human nature. The flame of love is soon rekindles and balance and oneness are achieved. Produced, Designed & Directed by Faith Hubley. Music by Don Christensen. Cello: Faith Hubley

A BRAND NEW TESTAMENT • 🔊

Dir. Jaco Van Dormael, 2015, 113 min., FRENCH

THE BRAND NEW TESTAMENT begins with one simple conceit: God exists! He lives in Brussels and he's a real bastard, a petty tyrant to his wife and daughter. His son is known well; JC managed to escape his father's grasp and live among us, getting himself killed in the process. But God has a daughter, too. Ea is ten years old and has had enough of her father using humanity as his playthings. When she spies the right opportunity, she hacks into his computer and leaks to the entire world via text message their inevitable date of death. What follows is Jaco Van Dormael's witty and eccentric answer to the loaded question: what would you do if you knew exactly how much time you had left to live?

ROXY THEATRE 1 • 7:00PM



A STRAY • 🗨️

Dir. Musa Syeed, 2016, 82 min.

A young Muslim refugee in Minneapolis crosses paths with a stray dog.

ROXY THEATRE 2 • 7:30PM



FIRST GIRL I LOVED •

Dir. Kerem Sanga, 2016, 91 min.

Seventeen-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne tells her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way.

ROXY THEATRE 3 • 8:00PM





THE ROXY MISSION

The Roxy is a 501(c)(3) non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events. Along with stewarding our historic theater, Roxy programs include year-round cinematic and cultural events, nightly film screenings, the annual International Wildlife Film Festival (IWFF), Montana Film Festival, Hootenanny and educational programs presented under the Roxy Film Academy that serve 1000s of students each year.

ROXY BOARD MEMBERS

Janice Givler, *Board President*
Jerry Fetz, *Vice President*
Roy O'Connor, *Treasurer*
Maggie Angle, *Secretary*

Kristin King-Reis
Renee Hofeldt
Rob Whitehair
Chad Bishop

take this page with you so you never miss a screening!



FILM FESTIVAL *schedule*

21

THE MONTANA FILM FESTIVAL

MONTANAFILMFESTIVAL.ORG

THE ROXY THEATRE

SCREENING DATE & TIME	THEATER #	FILM TITLE	CATEGORY	DIRECTOR(S)	YEAR	RUNNING TIME (MIN.)
10.6 • 7:00 PM	1	Tanna	Feature	Bentley Dean, Martin Butler	2015	104
10.6 • 7:15 PM	2	Murmuration, A	Experimental Short	Zlatko Cosic	2016	3
10.6 • 7:15 PM	2	Shifted	Experimental Short	Laura Ferro, Eleanor Dubinsky and Zlatko Ćosić	2014	5
10.6 • 7:15 PM	2	Laika's Lullaby	Experimental Animation Short	Julia Oldham	2016	7
10.6 • 7:15 PM	2	Girl Under the Floor	Experimental Animation Short	Julia Oldham	2016	1
10.6 • 7:15 PM	2	Hers is Where Yours Begins	Experimental Short	Janet McIntyre	2015	5
10.6 • 7:15 PM	2	For Jean-Pierre Melville	Narrative Short	Ira Flowers	2015	6
10.6 • 7:15 PM	2	Blackout	Narrative Short	Alana Waksman	2014	15
10.6 • 7:15 PM	2	Ra	Experimental Short	Gina Sgrenci	2016	9
10.6 • 7:15 PM	2	Tiny's New Home	Shorts	Justin Hayward	2015	7
10.6 • 7:15 PM	2	Poop Shoot	Experimental Short	Ben Popp	2015	3
10.7 • 4:00 PM	2	Tower	Doc Feature	Keith Maitland	2016	98
10.7 • 5:15 PM	3	Alchemist Cookbook, The	Narrative Feature	Joel Potrykus	2016	82
10.7 • 6:00 PM	1	To Sleep with Anger	Feature	Charles Burnett	1990	102
10.7 • 6:15 PM	2	Num Nums	Experimental Short	Sean Farris	2106	6
10.7 • 6:15 PM	2	To See More Light	Experimental Short	Kurtis Hough	2015	15
10.7 • 6:15 PM	2	The Panty Symphonic	Experimental Short	Zach Strum	2016	14
10.7 • 6:15 PM	2	Kingdom	Experimental Short	Bentley Heyman	2016	7
10.7 • 6:15 PM	2	Zero Degree Overlap	Experimental Short	Zlatko Cosic	2016	3
10.7 • 6:15 PM	2	Speak, Thou Vast and Venerable Head	Experimental Animation Short	Julia Oldham	2016	7
10.7 • 6:15 PM	2	Waking The Green Sound	Experimental Short	Ian Lucero	2016	15
10.7 • 6:15 PM	2	Robot Pavlov Sputnik	Experimental Short	Oliver Hockenhull	2016	7
10.7 • 7:30 PM	3	Phantom Boy	Hootenanny Feature	Jean-Loup Felicioli, Alain Gagnol	2015	84
10.7 • 8:00 PM	1	Certain Women	Narrative Feature	Kelly Reichart	2016	107
10.7 • 8:00 PM	2	Certain Women	Narrative Feature	Kelly Reichart	2016	107
10.8 • 2:15 PM	1	A Stray	Feature	Musa Syeed	2016	82
10.8 • 2:30 PM	3	IWFF Presents	Shorts	V/A	2015-16	60
10.8 • 4:00 PM	2	Tracktown	Feature	Alexi Pappas, Jeremy Teicher	2016	88
10.8 • 4:00 PM	1	Emily Hubley Spotlight	Animated Short(s)	Emily Hubley	1982-2016	74
10.8 • 4:15 PM	3	First Girl I Loved	Feature	Kerem Sanga	2016	91
10.8 • 6:00 PM	2	Always Shine	Feature	Sophia Takal	2016	85
10.8 • 7:00 PM	1	Killer Of Sheep	Feature	Charles Burnett	1978	83
10.8 • 7:15 PM	3	Alchemist Cookbook, The	Narrative Feature	Joel Potrykus	2016	82
10.8 • 7:30 PM	Parking lot	The Princess Bride	Feature	Rob Reiner	1987	98
10.8 • 8:15 PM	2	Thunder Road	Narrative Short	Jim Cummings	2016	13
10.8 • 8:15 PM	2	Mildred & The Dying Parlor	Narrative Short	Alex Gayner	2016	10
10.8 • 8:15 PM	2	They Will All Die In Space	Narrative Short	Javier Chillon	2016	15
10.8 • 8:15 PM	2	Los Niños Sicarios	Narrative Short	Rob Lambert	2016	10
10.8 • 8:15 PM	2	Laura, Lost	Narrative Short	Simon Sandquist	2016	11
10.9 • 11:00 AM	2	John & Faith Hubley Program	Animated Short(s)	John & Faith Hubley	1957-87	81
10.9 • 1:00 PM	2	You Will Never Find My Body	shorts	Kyle Morgan	2016	
10.9 • 1:00 PM	2	Hooking Up	shorts	Michael Busch	2016	
10.9 • 1:00 PM	2	You Will Never Find My Body	Shorts	Gary Henderson	2016	
10.9 • 1:00 PM	2	The Notes	Shorts	Larkon Matoon	2016	
10.9 • 2:15 PM	1	Tanna				
10.9 • 2:30 PM	3	Hootenanny Shorts: Best of The New York International Children's Film Festival	Animated Short(s)	v/a	2014-16	90
10.9 • 4:30 PM	1	Always Shine	Feature	Sophia Takal	2016	85
10.9 • 5:00 PM	2	Do it in 72	Shorts	Joel Baird	2016	
10.9 • 6:00 PM	3	Faith Hubley Program	Animated Short(s)	Faith Hubley		76
10.9 • 7:00 PM	1	A Brand New Testament	Feature	Jaco Van Dormael	2015	113
10.9 • 7:30 PM	2	A Stray	Feature	Musa Syeed	2016	82
10.9 • 8:00 PM	3	First Girl I Loved	Feature	Kerem Sanga	2016	91

MTFF ADVISORY BOARD

Ron Fitzgerald	Lily Gladstone
Andrew Smith	Roger Hedden
Sean O'Brien	Skye Grace Bennett
Mike Steinberg	Caitlin Hofmeister

MTFF STAFF

Aaron Roos.....	Festival Director
Andrew Rizzo.....	Festival Director
Mike Steinberg.....	Programmer
Ingrid Lovitt.....	Operations and Development Director
Andrew Creighton.....	Festival Coordinator/Print Traffic
Marshall Granger.....	Media Manager
Becca Sayre.....	Press/Social Media Coordinator
Adam Miller.....	Venue Captain
Hailey Faust.....	Logo Design
Market Four Creative.....	Program Design
Filmmaker Liaisons.....	Kier Atherton, Jeff Medley, Dan, Kendra

Festival Trailer by Marshall Granger
Merchandise by Garage Tees

ROXY STAFF

Mike Steinberg.....	Executive Director
Ingrid Lovitt.....	Operations and Development Director
Andrew Rizzo.....	Theater Manager
Aaron Roos.....	Traffic Coordinator
Marshall Granger.....	Trailers and Media Manager/ Graphic Design
Erin Hale.....	Education Director
Erin Schneider.....	Education Coordinator
Lucy Peraino.....	Volunteer Coordinator
Becca Sayre.....	Press Coordinator
Adam Miller.....	Shift Manager/Programming Associate
Griffin Johnson.....	Tech Walla
Eliza Storm Osborne.....	Concessions Manager
Anne Hobbs.....	Bookkeeper
Chris Sand.....	Street Team Czar
Dev H.....	Maintenance
Sandman, Charly, Ali, Yaz.....	Housekeeping



Market Four Creative is a small, multi-talented creative agency forged and founded out of a passion for creating engaging design. We believe that effective design requires a comprehensive strategy and skilled execution. By focusing on where brands and customers meet, we can increase consumer interest, retention, and brand recognition for your business.

Our creative team has over 15 collective years of professional experience in developing and increasing brand identity for clients. In that time, we've learned the value of developing meaningful and long lasting relationships, maintained through operating with integrity and providing quality work.

Simply put, we're a small team with a big passion for what we do. Contact us today to start your project.



www.marketfourcreative.com



special thanks



Montana Film Office, Rachel Gregg, Doug Mitchell, Lily Gladstone, Jennie Saks (NASS Talent Management), Michelle Hastings, Missoula Senior Center, Hip Strip Committee, Garage Tees, Montgomery Distillery, Kettlehouse Brewery, Black Coffee Roasting Company, Le Petit Outre, Clyde Coffee, Mike's Copy Stop, Burns Street Bistro, Holiday Inn - Downtown Missoula, Tia's Tamales, Jack Metcalf, Collin Pruitt (aka Ink Mathematics), Montana Public Radio, Lynne Foland, Missoula Independent, Erika Fredrickson Cory Walsh, Missoulain, Joel Baird, MCAT, School of Media Arts - University of Montana, Mark Shogren, Michael Murphy, Andrew Smith, Alex Smith, Dawn Smallman, Jeri Rafter, Ben Popp (Northwest Film Center), Brian Spath (Cinema STL), David Jennings (Sony Pictures), Jonathan Hertzberger (Kino International), Justin DiPietro (IFC Films), Sydney Tanigawa & Cameron Swanagon (Oscilloscope Laboratories), Amy Heller & Dennis Doros (Milestone Films) Chance Huskey & Ryan Kane (GKIDS), Yasmine Garcia (Music Box Films) Arnie Holland (Lightyear Entertainment), Daniel Hyman (Preferred Content) Hailey Faust, Lee Rizzo, Frances Bird Rizzo, Lulu Delphine, Ella Steinberg, Vivi Steinberg, Pat "Tootie" Steinmetz.

Very Special Thanks to all the Roxy & MTFF Volunteers
that committed above & beyond to produce this year's event.

MONTANA
FILM OFFICE

MISSOULA
Independent



blackcoffee
ROASTING CO. SINCE 2010



First
Security
Bank

